

BWANA LINDA SADAKA YANGU.

Matoleo.

By Enteshi Lukuliko.

Sangilwa Kahama.

13 Februari 2005.

Revised in 2015.

$\text{♩} = 72$

U li nzi wa ko ni na u hi ta ji Bwa na Mu ngu wa ngu kwa ni sa da ka ya ngu

The first system of the musical score is in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of two staves, treble and bass, with a piano accompaniment. The melody is written in the treble staff, and the lyrics are placed below the notes. The tempo is marked as 72 beats per minute.

i na pigwa vi ta na ma wa zo ma ba ya Kwa sa ba bu ki la ni

mimi

The second system of the musical score continues the melody and accompaniment. It includes a repeat sign and a fermata over the final note of the first phrase. The lyrics are placed below the notes.

na cho ta ka ku ki le ta i na ku wama bi sha no nda ni ya mo yo

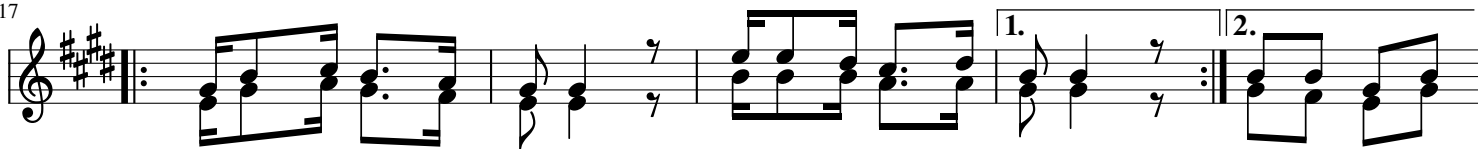
le ta - kwa ko

The third system of the musical score continues the melody and accompaniment. It includes a repeat sign and a fermata over the final note of the first phrase. The lyrics are placed below the notes.

wa ngu.

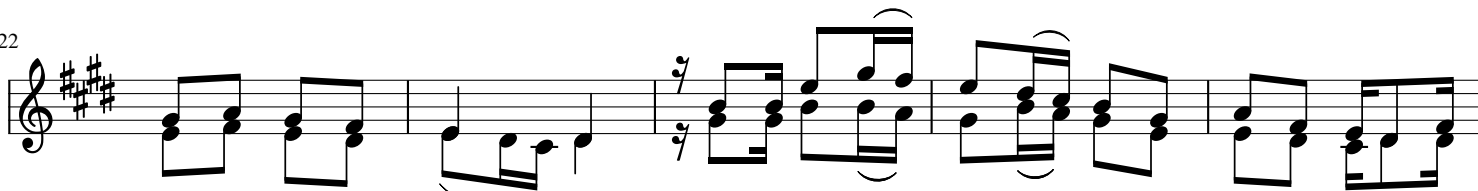
The fourth system of the musical score is the final system, consisting of two staves, treble and bass, with a piano accompaniment. The melody is written in the treble staff, and the lyrics are placed below the notes. The system ends with a double bar line.

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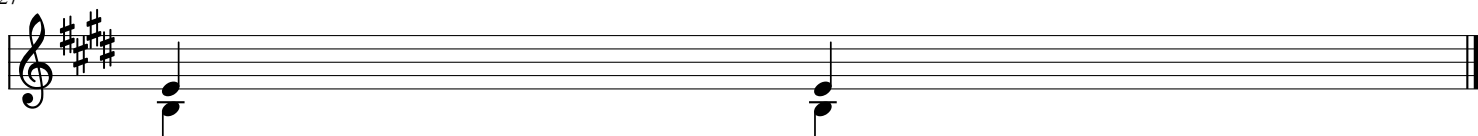
1. Sa da ka ya ngu hi i i ko ma ja ri bu ni
 She ta ni a i pi nga ni m to le e ye ye Bwa na
 2. Na shi ka hi ki bu re a na sa za ni i ta
 Ni e nde ki la bu ni wa o ne u fa ha ri e ti
 3. Na ji to a mwe nye we mwi li na ro ho ya ngu
 Na zo ju hu di za ngu Bwa na u zi ba ri ki na yo

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1. Mu ngu ha ku we zi u m tu me - M a la i ka wa ko a ni po
 2. ni ka se me kwa mba m pe yu le - le ta - mbi li ka ma tu li vyo
 3. vi te nde a ka zi ki la ni fa - nya lo - Bwa na wa ngu ni si ma

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1. ke e.
 2. ke ti.
 3. mi e.

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