

# Msimamizi wa Kwaya

Mt Philipo Neri.

Composer; Davis Ndaba  
KMGM-Dodoma  
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$\text{♩} = 95$

Soprano (S) and Alto (A) parts in treble clef, 3/4 time, key signature one flat. The lyrics are: Mta ka ti fu mta ka ti fu Phi li po ne ri msi ma.

Tenor (T) and Bass (B) parts in bass clef, 3/4 time, key signature one flat. The lyrics are: mi zi wa kwa ya u ku mbu ko wa ko tu na ku mbu ka.

Soprano (S) and Alto (A) parts in treble clef, 3/4 time, key signature one flat. The lyrics are: m si ma mi zi wa.

Tenor (T) and Bass (B) parts in bass clef, 3/4 time, key signature one flat. The lyrics are: ma i sha ma ta ka ti fu mta ka ti fu.

Soprano (S) and Alto (A) parts in treble clef, 3/4 time, key signature one flat. The lyrics are: ma i sha ma ta ka ti fu mta ka ti fu.

Tenor (T) and Bass (B) parts in bass clef, 3/4 time, key signature one flat. The lyrics are: ma i sha ma ta ka ti fu mta ka ti fu.

**Mashairi**

1.U li to a ma i sha ya ko ku jenga ma husi a no  
u li fa nga ma na Ye su wa e ka ri sti  
2.U tu ombe e tu we ze kui mba ka tika ro hona kwe li na si  
ka ti ka u tu me we tu wa ki la si ku  
3.U li ku wa a si si wa vi tu o vya mi che zo  
vi na vyoo ngo zwa na ku rati bi wa na ma maka ni sa

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A musical score for two voices, treble and bass, in common time. The key signature is one flat. The treble voice has lyrics: twa, ku, fu, a, ta, we, we. The bass voice has lyrics: twa, ku, fu, a, ta, we, we. The music consists of six measures, each ending with a repeat sign and a double bar line.

*Copied by Allen peramaho*