

TU WATU WAKE

Zab.100;3,5 (k) 3.

(Jumapili ya 4 ya Pasaka mwaka "C")

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$\text{♩} = 100$

f *mf* *mf*

Tu wa tu wa ke na ko ndo o wa ma li sho ya ke tu wa tu wa ke na ko

wa ma li sho ya ke

Detailed description: This is the first system of a musical score for 'TU WATU WAKE'. It features a piano accompaniment in 3/8 time with a key signature of one sharp (F#). The melody is written in the treble clef, and the piano part is in the bass clef. The tempo is marked as 100 beats per minute. Dynamics include *f* (forte) and *mf* (mezzo-forte). The lyrics are in Swahili and are written below the notes.

f *f* *f*

ndo o wa ma li sho ya ke tu wa tu wa ke na ko ndo o wa ma li sho ya ke

wa ma li sho ya ke

Detailed description: This is the second system of the musical score. It continues the melody and piano accompaniment from the first system. The dynamics are marked as *f* (forte). The lyrics are in Swahili and are written below the notes.

1.M fa nyi e ni Bwa na sha ngwe Du ni a yo te m tu mi ki e ni Bwa
3.Kwaku wa Bwa na ndi ye mwe ma Re he ma za ke ni za mi le le ni

Detailed description: This is the third system of the musical score. It features a single melodic line in the treble clef. The lyrics are in Swahili and are written below the notes.

na kwa fu ra ha njo ni mbe le za ke kwa ku i i mba
za mi le le na u a mi ni fu wa ke viza zi navi za zi

Detailed description: This is the fourth system of the musical score. It features a single melodic line in the treble clef. The lyrics are in Swahili and are written below the notes.

2.Ju e ni kwa mba Bwa na ndi ye Mu ngu ndi ye a li ye tu u mba na si si tu wa tu wa ke

Detailed description: This is the fifth system of the musical score. It features a single melodic line in the bass clef. The lyrics are in Swahili and are written below the notes.

tu wa tu wa ke na ko ndo o wa ma li sho ya ke

Detailed description: This is the sixth system of the musical score. It features a single melodic line in the bass clef. The lyrics are in Swahili and are written below the notes.

