

CHEREKO BWANA AMEFUFUKA.

Pasaka.

By Flavian B.Kabebe.

Butiama Musoma.

25.02.2024..

$\text{♩} = 68$

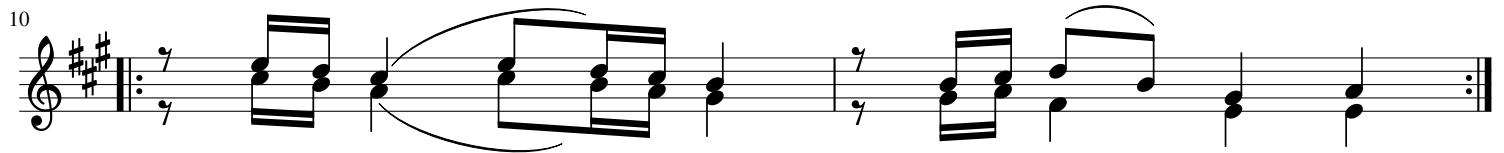
Measures 1-3: Treble clef, 4/4 time, key signature of two sharps. The vocal parts (Soprano A, Alto T, Bass B) play eighth-note patterns. The lyrics are: Che re koBwana a me fu fu ka ka bu ri ni ha yu moni m zi ma. The piano accompaniment consists of eighth-note chords.

Measures 4-6: Treble clef, 4/4 time, key signature of two sharps. The vocal parts continue their eighth-note patterns. The lyrics are: Twe nde ni na - zawa di tu ka m to le e Bwa na a a li ye fu fuka sa sa yu. The piano accompaniment provides harmonic support with eighth-note chords.

Measure 7: Treble clef, 4/4 time, key signature of two sharps. The vocal parts sing "m zi ma." The piano accompaniment features sustained notes and eighth-note chords.

Measures 8: Treble clef, 4/4 time, key signature of two sharps. The vocal parts sing the first four lines of the chorus. The piano accompaniment consists of eighth-note chords. The lyrics are:

1.A mke ni wa tu - wo te tu pe le ke na za wa di ze tu
2.Kwa sha ngwe pi a vi fi jo tu mwimbi e a li ye fu fu ka
3.Mwo ko zi a me fu fu ka na ma u ti - a me ya shi nda
4.Vi ge le ge le tu pi ge tu mwimbi e - mwo ko zi we tu



1.Bwa na	Ye	-	su	a	me	fu	-	fu	ka.
2.Bwa na	Ye	-	su	a	me	fu	-	fu	ka.
3.Bwa na	Ye	-	su	a	me	fu	-	fu	ka.
4.Bwa na	Ye	-	su	a	me	fu	-	fu	ka.

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