

NALIKULILIA UKANIPONYA

Wimbo wa katikati: Dominika ya 3 ya Pasaka, Mwaka "C" wa kanisa

Zab 30 : 1 , 3, 5, 10 - 12 (K) 1

Adagio

Given Justine M.
Ilazo Parish - Dodoma
24/04/2025

Musical score for the first section of the hymn. The music is in 2/4 time, key signature of one sharp (F#). The vocal line consists of two staves: soprano (treble clef) and basso (bass clef). The lyrics are:

Ee Bwa na na Mu ngu wa ngu
Ee Bwa na ee Bwa - na Mu ngu wa ngu
Ee Bwa na - Mu ngu wa ngu
Ee Bwa na li ku li li a

The piano accompaniment provides harmonic support with sustained notes and chords.

Musical score for the second section of the hymn. The music continues in 2/4 time, key signature of one sharp (F#). The vocal line consists of two staves: soprano (treble clef) and basso (bass clef). The lyrics are:

u - ka ni po nya na li ku li li a u ka ni po nya

The piano accompaniment provides harmonic support with sustained notes and chords.

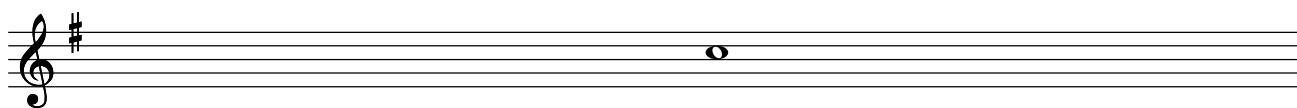
Musical score for the third section of the hymn. The music continues in 2/4 time, key signature of one sharp (F#). The vocal line consists of two staves: soprano (treble clef) and basso (bass clef). The lyrics are:

ju u ya ngu

1. Ee Bwana nitakutukuza kwa maana umeniinua wala hukuwafurahisha adui zangu ju u ya ngu

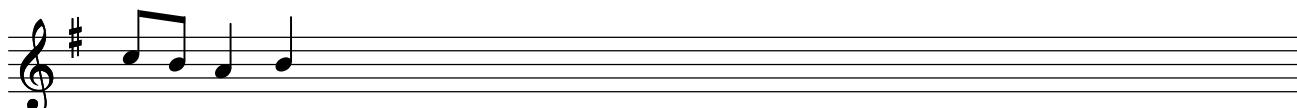
2. Mwimbieni Bwana zaburi enyi watauwa wake na kufanya shu - kra ni

3. Ee Bwana, usikie, unirehemu, Bwana uwe msai di zi wa ngu



umeniinua nafsi yangu kuto

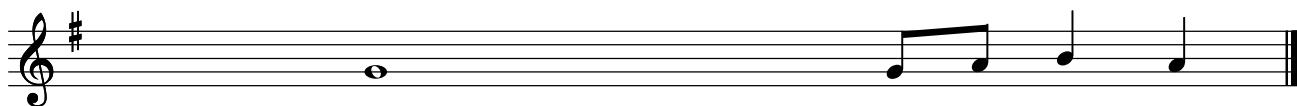
kwa kumbukumbu la utakatifu wake maana ghadhabu zake ni za kitambo kidogo katika radhi yake mna
uligeuza matanga yangu kuwa machezo, ulinivua gunia ukaniivi



ka ku zi mu

u - ha i

ka fu ra ha



umenihuisha na kunitoa mionganoni mwao washu

huenda kilio huja kukaa usiku lakini asubuhi hu

Ee Bwana Mungu wangu, nitakushuku

kao shi mo ni

wa fu ra ha

ru mi le le