

MWANADAMU KUMBUKA

Aristides A.Kahamba
KCMUCo,MOSHI
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Mwa na - da mu ku mbu ka ku wa u ma vu mbi we - - - we -

The first system of the musical score is written for piano in 4/4 time with a key signature of two sharps (F# and C#). It consists of two staves. The melody is primarily in the right hand, featuring eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

na - ma vu mbi ni u ta ru di.

The second system continues the melody and accompaniment from the first system, maintaining the same musical notation and structure.

1.Tu ge u ze mwe ne ndo we tu, tu fu nge na ku o mbo le za.
2.Ma ana Mu ngu a na Re he ma, hu tu sa me he dha mbi ze tu.
3.U tu re he mu- Ee Bwa na, ma a na tu me te nda dha mbi.

The third system of the musical score is written for piano in 4/4 time with a key signature of two sharps (F# and C#). It consists of a single staff. The melody is primarily in the right hand, featuring eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.