

Mshangilieni Mungu

Dominika ya pili ya Pasaka

Charles Nthanga

$\text{♩} = 80$

Measures 1-4: Treble and bass staves. Key signature: F major (one sharp). Time signature: Common time (indicated by '16'). The vocal line consists of eighth-note patterns. The lyrics are: M shangi li e ni, Mu ngu kwa fu, ra ha ee n chi, yo te.

M shangi li e ni Mu ngu kwa fu ra ha ee n chi yo te

5

Measures 5-8: Treble and bass staves. Key signature: F major (one sharp). Time signature: Common time (indicated by '16'). The vocal line consists of eighth-note patterns. The lyrics are: li i mbe ni ji na, la ke tu ku fu, tu ku ze ni si fa, za ke.

li i mbe ni ji na la ke tu ku fu tu ku ze ni si fa za ke

9

Measures 9-12: Treble and bass staves. Key signature: F major (one sharp). Time signature: Common time (indicated by '16'). The vocal line consists of eighth-note patterns. The lyrics are: 1. Mwambi e ni Mu, 2. Njo ni ta za me, 3. M si fu ni Mu, followed by a repeat of the first three lines.

1. Mwambi e ni Mu
2. Njo ni ta za me
3. M si fu ni Mu

ngu ma te ndo ya ko ni ya a ja bu
ni ma mbo a li yo ya te nda Mu ngu
ngu e nyi ma ta i fa yo te

ha ta ma a du i
te na ma mbo ya ku
ta nga ze ni si fa

za ko wa na
ti sha ka ti
za ke ko te

ji ku nya ta kwa
ya wa na da mu
zi pa te ku si

ho fu
wo te
ki ka