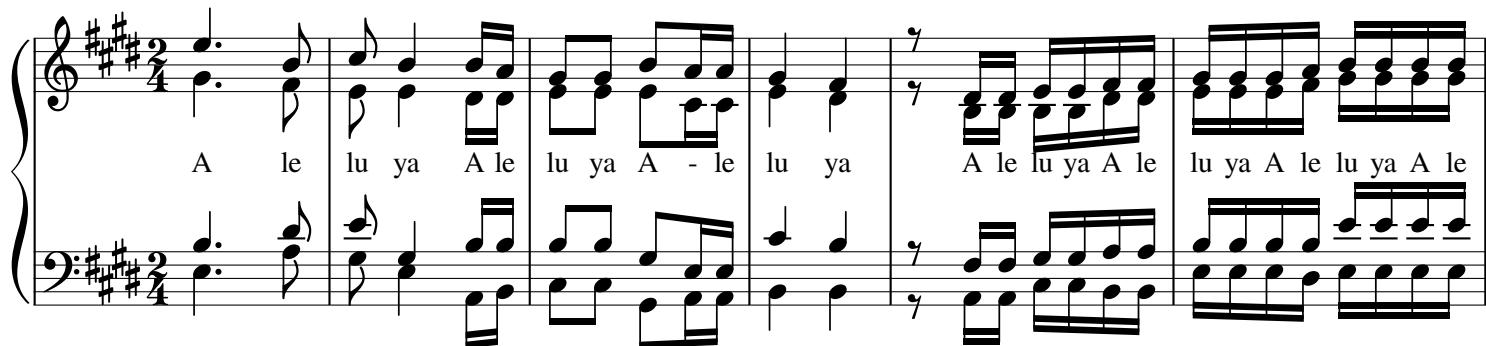


# ALELUYA , ALELUYA MSHUKURUNI BWANA

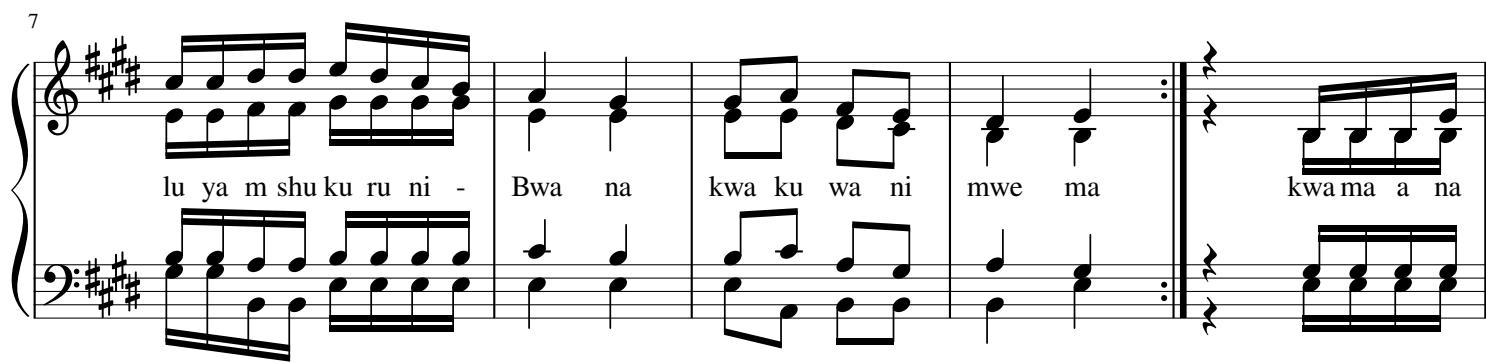
Fr. Principius Mutagahywa  
Ntungamo Major Seminary

9.04.2025

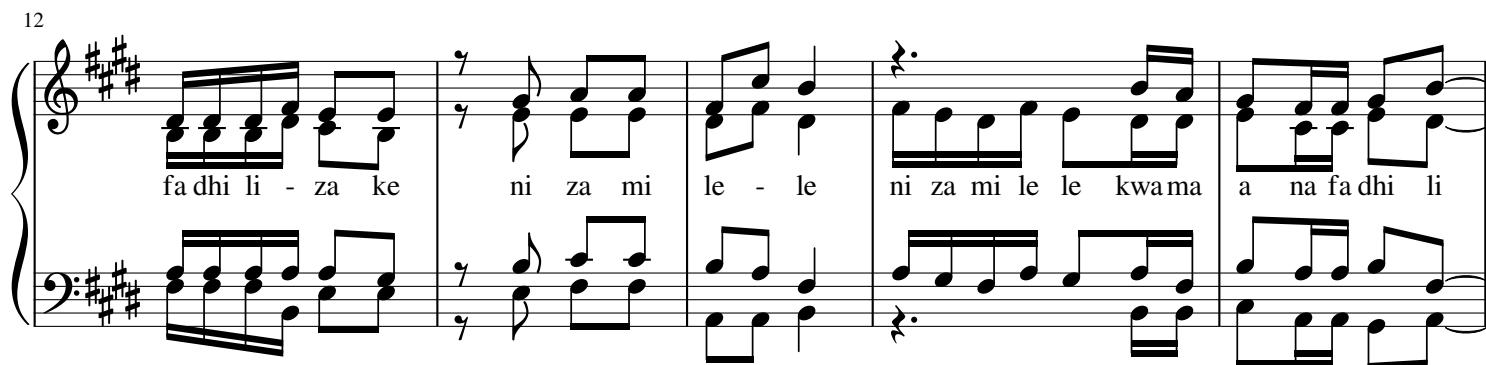
$J = 80$



Musical score for two voices (Soprano and Bass) in 2/4 time, key signature of four sharps. The vocal parts are identical, consisting of a steady eighth-note pattern. The lyrics are repeated in a loop: "A le lu ya A le lu ya A - le lu ya A le lu ya A le lu ya A le lu ya A le". The piano accompaniment provides harmonic support with sustained notes and eighth-note chords.



Musical score continuing from page 1. The vocal parts now feature more complex rhythms, including sixteenth-note patterns. The lyrics continue: "lu ya m shu ku ru ni - Bwa na kwa ku wa ni mwe ma kwa ma a na". The piano part maintains its harmonic function with eighth-note chords.



Musical score continuing from page 2. The vocal parts show further rhythmic complexity. The lyrics are: "fa dhi li - za ke ni za mi le - le ni za mi le le kwama a na fa dhi li". The piano part continues to provide harmonic support.



Musical score concluding the piece. The vocal parts end with a final phrase: "- za ke - ni - za mi - le le". The piano part concludes with a series of sustained notes.

20

## SOPRANO



1.I sra e li na a se me sa sa ya - kwa mba fa dhi li za ke ni zami le le

28



ya kwa mba fa dhi li - za ke ni za mi le le.

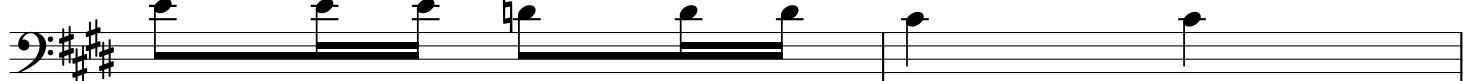
32

## BASS



2.M ko nowa ku u me wa Bwa na u metu ku zwa m kono waku u me wa

38



Bwa na hu te nda ma ku u

40



si ta ku fa ba li ni ta i shi na mi ni ta ya si mu li a ma te ndo ya Bwa na

44

## TENOR



3.Ji we wa li lo li ka ta a wa a shi li - me kuwa ji we ku u la pe -

51



mbe ni ne no hi li li me to ka kwa Bwana na lo ni la a ja bu ma cho ni - pe tu.