

Taa ya kuniongoza

Zab.119:105, 117, 106, 128.

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♩ = 75 Adagio

f *ff*

S
A

Ne no la ko ni - ta a ya - ku ni o ngo za

T
B

ku ni o ngo za

5 *ff*

na mwa - - - mwa - nga - mwa - nga - wa nji - - - nji - a - nji - a -

mwa - - - nga

7 *mp*

ka ti - - - ti ka ka ti ka - nji - a ya - - ngu a ya - - ngu.

1. 2.

ti - ka

10

u ni te ge me ze ni we ni we - sa la ma ni we da i ma

fff

ff u ni te ge me ze ni - we ni - we m si ki vu

13

mf
kwa ma - - - sha rti ya ko ni - - me - - - a - pa na ku - thi - bi -
kwa ma sha rti

16

ti - sha - ki - - - - a - po - cha ngu kwa - - - mba
ki a poch-a - ngu kwa mba ni ta - shi
f

19

ff
ni ta shi - ka - ma a gi zo ya ko ma a gi zo ya ko a - - di li
- ka

23

ff
kwahi yo - na fu a ta ka nu ni za ko zo te ki la nji nji po to

A musical score for two staves, likely piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of D major (indicated by two sharps: F# and C#). The music consists of a series of chords and melodic lines. The lyrics 'vu na i chu ki a' are written below the top staff, aligned with the notes. The first four notes of the top staff are quarter notes, and the last two are half notes. The bottom staff features a similar rhythmic pattern with some melodic movement in the right hand.