

# ALELUYA MSHUKURUNI BWANA

Zab. 105: 1 - 5 (k) 1

Alfred Ogombo

A musical score for a two-part vocal arrangement. The top part is in treble clef and the bottom part is in bass clef. Both parts are in common time (indicated by '4'). The lyrics are written below the notes. The music consists of six measures followed by a repeat sign and another six measures.

Chorus lyrics (measures 1-6):  
 A-le-lu-ya mshu - ku-ru-ni Bwa-na li - i - ti - e - ni ji-na la - ke Wa-ju-li-she-ni ma-ta-i-fa ya-le

A continuation of the musical score. The top part starts with a measure of rests, followed by four measures of the chorus melody. The bottom part also follows the chorus melody. The section concludes with a final measure of the chorus and a 'Fine' at the end.

Chorus lyrics (measures 7-12):  
 a - li - yo - ya - te - nda A-le-lu-ya mshu - ku-ru-ni Bwa-na li - i - ti - e - ni ji-na la - ke

A continuation of the musical score. The top part starts with a measure of rests, followed by four measures of the chorus melody. The bottom part also follows the chorus melody. The section concludes with a final measure of the chorus.

Chorus lyrics (measures 13-18):  
 1.Mwi-mbi - e - ni mwi mbi - e - ni Ye ye si - fa wa-a - mbi-e - ni wa-a-mbi-e - ni ma - te-ndo ya - ke  
 2.U - tu - ku-fu kwa ji - na la - ke ta-ka-ti - fu mi o - yo ya wa-le wa-m-ta fu - ta - o Bwa-na  
 3.M - ta - fu-te - ni Bwa-na na ngu vu za-ke u - ta fu - te - ni u - ta - fu - te - ni u-so wa-ke Bwa-na  
 4.Ku - mbu - ke - ni ma te - ndo ya a ja - bu a - li - yo ya - fa - nya mi - u - ji - za ya ke na hu - ku - mu a-

A continuation of the musical score. The top part starts with a measure of rests, followed by four measures of the chorus melody. The bottom part also follows the chorus melody. The section concludes with a final measure of the chorus.

Chorus lyrics (measures 19-24):  
 yo-te ya a - ja - bu  
 na i - fu - ra - hi  
 si - ku zo - te  
 - li - zo - zi - ta - m - ka