

MWANADAMU KUMBUKA

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Moshi

Mwa na da mu ku mbu ka, u ma vu mbi we - - we na ma vu
u ma vu mbi we we na ma vu

The first system of the musical score is written in treble and bass staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the staves.

mbi ni, u ta ru di
mbi ni u ta ru - di

The second system of the musical score continues the melody and accompaniment. It ends with a double bar line and repeat dots. The lyrics are written below the staves.

1. Tu ge u ze, mwe ne ndo we tu wa ma i sha, tu fu nge na ku o mbo le za
2. Ma' na ye ye, ni mwi ngi mwi ngi wa re he ma, hu tu sa me he dha mbi ze tu
3. U - fal me, wa Mu ngu u me ka ri bi a, tu tu bu na ku ru di kwa ke

The third system of the musical score provides three different vocal parts for the lyrics. The melody and accompaniment continue. The lyrics are written below the staves.