

YESU WA UFUFUKO!

A.J.Myonga

Wa le wa li nzi pa le ka bu ri ni ha wa ku we za ku mzu i
na li le ji we ku bwa m la ngo ni ni ka bu ri - ni ha li ku we za ku mzu i
ni mwa ka bu - ri

wa li nzi pa le ka bu ri ni
ji - we ku bwa m la ngo ni

The first system of the musical score is written for piano. It features a treble and bass staff in G major (three sharps) and 6/16 time. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are in Swahili and are written below the notes.

a Ye su a si fu fu ke a ka - to ka - m zi ma -
a Ye su a si to ke - a ka - to m zi ma ni m zi - ma

ni - m zi ma

The second system continues the melody and accompaniment. It includes a repeat sign in the treble staff. The lyrics are written below the notes.

a ka - to - ka m tu ku fu a na ng'a ra ka e nda za ke

The third system concludes the piece. It features a final cadence in the treble staff and a sustained bass line. The lyrics are written below the notes.

Ga li la ya hu ko ndi ko m ta mwo na A le lu ya.

Ga li la ya ne nde ni ndi ko m ta mwo na Ale lu ya

Ga li la ya hu ko ndi ko m ta mwo na A le lu ya.

1. Wa li dha ni i me kwi sha kwa ku mwu a ku mbe kwa Kri sto i li ku
2. I li mpa sa Kri sto ku fa naku fu fu ka m pa ngo wa u - ko mbo

1. wa ndi yo mwa nzo tu -
2. zi u - ti mi e -

HITIMISHO!

Wa li nzi na ji we vyo te si ki tu kwa ma u ti si

wa li nzi ji we si ki tu kwa ke ma u - ti si

vyo te si ki tu kwa ke ma u - ti si

Ye su ni wa u zi ma ni wa u zi ma Ye su ni wa u zi ma Ye

ha la li kwa ke Ye su ni wa u zi ma Ye su ni wa u zi ma tu ni wa u zi ma Ye

Ye su ni wa u zi ma Ye -

su si wa ma u ti Ye

1. 2.

su si wa ma u ti Ye u ti -