

# MKOMBOZI AMEFUFUKA.

(Ufufuko wa Bwana Yesu)

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## KWA FURAHA

UTANGULIZI.....!!!

$\text{♪.} = 80$

6 16 | Bi la a i bu u ka m sa li ti kwa bu - su  
Ha ti ma - ye Ye su a ka ma twa kwa ngu - vu

This section of the musical score consists of three staves. The top staff is for the right hand on the piano, starting with a treble clef, a key signature of four sharps, and a time signature of 6/16. The middle staff is for the left hand on the piano, also in treble clef and 6/16 time. The bottom staff is for the voice, in bass clef and 6/16 time. The lyrics are written below the vocal line. Measure 1 starts with a single note followed by a sixteenth-note rest. Measures 2 and 3 show eighth-note chords in the right hand and eighth-note patterns in the left hand. The vocal line follows a similar pattern of eighth-note chords and rests.

4 1. 2. Yu da we!!! Yu da we!!! ha!! Petro naweunam

This section continues the piano and vocal parts. The piano part features eighth-note chords and rests. The vocal part has two entries: "Yu da we!!!", "ha!!", "Petro", and "naweunam". The piano accompaniment includes eighth-note chords and sixteenth-note patterns.

8 ka na Ye su a i bu!! marakuhanim kuu a m ho jiYe su

This section concludes the piano and vocal parts. The piano accompaniment consists of eighth-note chords and sixteenth-note patterns. The vocal part includes the lyrics "ka na Ye su", "a i bu!!", "marakuhanim", "kuu a m", and "ho jiYe su". The piano part ends with a final eighth-note chord.

13

Musical score for measure 13. The score consists of two staves: Treble and Bass. The Treble staff has a key signature of four sharps. The lyrics are: bi la ha ya, ghafla Yesu, mikononi mwa pi la to, hu ku mu.

18

Musical score for measure 18. The score consists of two staves: Treble and Bass. The Treble staff has a key signature of four sharps. The lyrics are: hukumu, yakifoka, itoa, pi la to, kwakuli, ndapatola.

24

Musical score for measure 24. The score consists of two staves: Treble and Bass. The Treble staff has a key signature of four sharps. The lyrics are: ke, ndipoma, yahudi, wakam, sulibi, shampawaka.

KIITIKIO.

29

Musical score for measure 29. The score consists of two staves: Treble and Bass. The Treble staff has a key signature of four sharps. The lyrics are: muua, la, ki ni (si ku), ya ta tu. The right side shows a vocal line with the lyrics: A me fu fu, A me fu fu ka kafu fu, A me fu fu.

33

ka Ye      su  
Ye      su kwe li  
ka Ye      su kweli  
ka Ye      su

37

Mwo ko zi wa      u li mwe ngu      je me da ri      wa vi ta

41

1.

mi nyo ro ro      ya she ta ni      ka i ka ta      ka bi sa  
(Si ku)

45

2.

Fine

ya ta tu) ka bi sa !!!

### MABETI.

48

1.Wa ka m tu - si na ku m che - ka  
 2.Ta ji la mi i ba wa ka m vi - ka  
 3.Mwo ko zi we - tu ha ku ka si ri ka  
 4.Bi la hu ru - ma te na kwa nyu - ndo

52

wa ka m te me a ma te u so ni Mwo ko zi,  
 mo ja - kwa mo ja wa ka m te sa Mwo ko zi,  
 te na - a li wa o mbe a to ba Mbi ngu ni,  
 m sa - la ba ni kwa mi su ma ri ngo ngo ngo,

56

Kiitikio.

A i bu ni kwa o wa li o mu u a (si ku ya ta tu)

HITIMISHO.

61

A me shi nda ma u ti Mwo ko zi  
ameshinda o ho!! Mwo- ko zi  
A - me shi nda ma u ti Mwo ko zi

64 [1, 2, 3, 4.]

A le lu ya

66 [5.]

A le lu ya !!