

MKOMBOZI AMEFUFUKA.

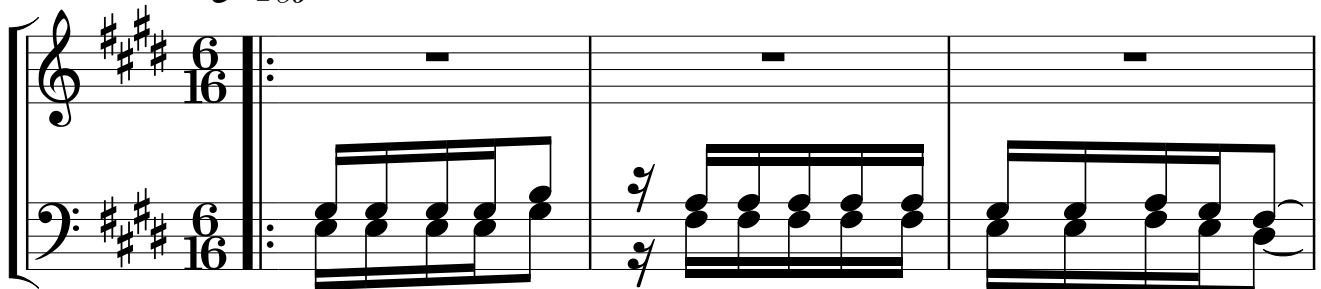
(Ufufuko wa Bwana Yesu)

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KWA FURAHA

UTANGULIZI.....!!!

 = 80



Bi la a i bu u ka m sa li ti kwa bu - su
Ha ti ma - ye Ye su a ka ma twa kwa ngu - vu



Yu da we!!! Yu da we!!! ha!! Petro naweunam



ka na Ye su a i bu!! marakuhanim kuu a m ho jiYe su

13

bi la ha ya ghaflaYesu mikononi mwa pi la to hu ku mu

18

hukumu yakifoka itoa pi la to kwakuli ndapatola

24

ke, ndipoma yahudi wakam sulibi shampawaka

KIITIKIO.

29

muua la ki ni (si ku ya ta tu) A me fu fu
A me fu fu ka kafu fu
A me fu fu

33

ka Ye su

Ye su kwe li M ko mbo zi we tu

ka Ye su kweli

ka Ye su

37

Mwo ko zi wa u li mwe ngu je me da ri wa vi ta

41

mi nyo ro ro ya she ta ni ka i ka ta ka bi sa (Si ku)

1.

45

2.

Fine

ya ta tu)

ka bi sa !!!

MABETI.

48

1.Wa ka m tu - si na ku m che - ka
 2.Ta ji la mi i ba wa ka m vi - ka
 3.Mwo ko zi we - tu ha ku ka si ri ka
 4.Bi la hu ru - ma te na kwa nyu - ndo

52

wa ka m te me a ma te u so ni Mwo ko zi,
 mo ja - kwa mo ja wa ka m te sa Mwo ko zi,
 te na - a li wa o mbe a to ba Mbi ngu ni,
 m sa - la ba ni kwa mi su ma ri ngo ngo ngo,

56

Kiitikio.

A i bu ni kwa o wa li o mu u a (si ku ya ta tu)

HITIMISHO.

61

Measures 61-63 of the musical score. The key signature is three sharps (F#, C#, G#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: A me shi nda ma u ti Mwo ko zi ameshinda o ho!! Mwo- ko zi. The melody features a series of eighth notes in the treble and a more rhythmic bass line with some rests.

64

[1, 2, 3, 4.]

Measures 64-65 of the musical score. The key signature is three sharps (F#, C#, G#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: A le lu ya. The melody features a series of eighth notes in the treble and a more rhythmic bass line with some rests.

66

[5.]

Measures 66-67 of the musical score. The key signature is three sharps (F#, C#, G#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: A le lu ya !!. The melody features a series of eighth notes in the treble and a more rhythmic bass line with some rests.