

NINAKUUNGAMIA MUNGU MWENYEZI

Alfred Ogombo

Musical score for the first section of the song. The music is in common time (indicated by '3' over '4') and key signature is B-flat major (two flats). The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are as follows:

1. Ni - na - ku - u nga - mi - a Mu - ngu Mwe - nye - zi
Kwa ma - wa - zo kwa ma - ne no kwa vi - te - ndo
2. Ndi - yo ma - a na na - ku - o - mba Ma - ri - a
Ma - la - i - ka na wa - ta ka - ti - fu wo - te
na - nyi ndu - na kwa ku - Ma - ma mwe - na - nyi ndu -

Musical score for the second section of the song. The music continues in common time (indicated by '3' over '4') and key signature is B-flat major (two flats). The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are as follows:

- gu za - ngu kwa - ni ni - me - ko sa
- to - ti - mi za wa - ji - bu wa ngu
- nye he - ri Bi - ki - ra da - i ma
- gu za - ngu m - ni - o - mbe e
Ni - me - ko sa mi - mi
Ni - o - mbe e - ni kwa -

Musical score for the third section of the song, ending with *D.C.* (Da Capo). The music is in common time (indicated by '3' over '4') and key signature is B-flat major (two flats). The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are as follows:

ni - me - ko - sa mi - mi ni - me - ko - sa sa - na
- ke Mwe - nye - zi Bwa - na Mu - ngu we - tu