

MT.FRANCISCO WA ASIZ UTUOMBEE

10-April 2025. .UK-MWANZA

MWL T.N.A.MANENO

Andante

The first system of the musical score is written for piano in treble and bass staves. The key signature has two sharps (F# and C#), and the time signature is 3/8. The melody in the treble staff consists of eighth and quarter notes, with some rests. The bass staff provides a harmonic accompaniment with similar rhythmic values. The lyrics are written below the treble staff.

Mta ka ti - fu Fra nci sco wa A si z

The second system continues the musical piece. It maintains the same key signature and time signature. The melody and accompaniment are consistent with the first system. The lyrics continue below the treble staff.

so - mo - we tu mwa - mi ni fu u - tu o mbe

The third system concludes the piece. It features a repeat sign at the beginning of the treble staff, indicating a return to a previous section. The melody and accompaniment follow the established pattern. The lyrics conclude below the treble staff.

e ndi we msi ma mi zi wa kwa ya -

ye tu tu o mbe e na - si - si tu fi ke ku le u

li - ko - we we organ 1. U li m pe nda
U li mu i ga
2. U li we ka m
U li - a -

Mu - ngu ka - ti ka ma i sha ya ko Tu o mbe e na
Kri - sto ka - ti ka ma i sha ya ko Na si tu na ya
si - ngi ka - ti ka i ma ni ye tu
nzi - sha ju mu i ya - ya ki ta wa

si si i li tu - i ge m - fa ho wa ko
o na ma _ tu - nda - ya - ka zi ya ko