

NIMEFUFUKA NINGALIPAMOJA NAWE

Na; THOMAS SINDAN

05.04.2025

MBEYA

$\text{♩} = 70$

Musical score for the first system of the hymn. It features a treble and bass staff in G major (three sharps) and 2/4 time. The tempo is marked as quarter note = 70. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the notes.

Ni mefu fu ka na ba do ni ngali pa mo ja na - we na we u me

U me

Musical score for the second system of the hymn. It features a treble and bass staff in G major (three sharps) and 2/4 time. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the notes. There are two endings marked 1. and 2.

niwe ke a m ko no m - ko no m ko no wa ko Ni ko ma a ri -

niwe ke a m ko no m - ko no wa ko Ma a ri fa

Musical score for the third system of the hymn. It features a treble and bass staff in G major (three sharps) and 2/4 time. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the notes. There is one ending marked 1.

fa ha yo ni ya a ja bu ni ya a ja bu a le lu ya ma a

ha yo ni - ya a ja bu kwe li

18

2.

ya

1. U me ni chu - ngu za na ku ni - ju a we we wa ju a
 2. U - me pe - pe ta kwe nda - kwa ngu u me e le wa

24

ku ke tikwa ngu na ku ondo ka kwa ngu u me li fa ha mu wa zo la ngu
 nji - a za ngu nji a - za ngu zo te kwa ma a na ha ku na ne no u

29

to ke a mba li
 li mi ni mwa ngu