

HAKUNA KAMA MUNGU

Mbj. Mashamba (Kapesa Jr)

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Kigamboni Dsm For DonBosco Vijibweni

Intro Duet Soprano and Alto

Ni na ni ka ma Bwa na wa ku li nga ni shwa na ye ni .. na ni ka ma

Bwa na ha pa du ni a ni ma te ndo ya ke Mu ngu ya na ti sha m no

a me u mba wa tu mi me a na wa nya ma na vi tu vyo te vi i ja za vyo du ni a,

a me u mba wa tu mi me a na wa nya ma

ni Mu ngu we tu ha ku na mwi ngi ne wa ku ya we za ma te ndo .. ya ke.

Zab 24

mf 1. Du ni a na vyo te vi li vyo mo ni ma li ya Mu ngu u li mwe ngu na

wo te wa i shi o hu mo ni ma li ya ke.

A musical score for a single voice part, likely a bass or baritone, written in common time. The music consists of two staves of six measures each. The first staff begins with a quarter note followed by a eighth-note pair, then a eighth-note pair followed by a quarter note. The second staff begins with a eighth-note pair followed by a quarter note, then a eighth-note pair followed by a quarter note. The lyrics are written below the notes, divided into two groups: the first group covers measures 1-3, and the second group covers measures 4-6. The lyrics are in Chinese characters, with some English words interspersed.

2.Ye ye ndi ye a li ye je nga du ni a ju u ya ba ha ri a ka i si mi ka i ma ra
2. ju u ya ma ji chi ni ya ar dhi.