

RAHA TUPU

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The musical score consists of four staves of music for two voices: Soprano/Alto and Tenor/Bass. The music is in 2/4 time with a key signature of one sharp (F#). The vocal parts are written in black notation on five-line staves. The lyrics are in Indonesian and are placed below the notes. The score is divided into sections labeled 1. and 2.

Section 1:

- Soprano/Alto:** The vocal line starts with eighth-note pairs. The lyrics are: Ni a, che ni mi mi ni, i mbe, ni mwí mbi, e mu ngu wa, ngu, ni m, si fu mu ngu, wa ngu, kwa nyi mbo, pi a na ngo.
- Tenor/Bass:** The vocal line starts with eighth-note pairs. The lyrics are: ma, kwa ni, ni na yo ra, ha, ku mu, i mbi a mu, ngu, ni ra ha, ni ra ha, tu - pu.

Section 2:

- Soprano/Alto:** The vocal line starts with eighth-note pairs. The lyrics are: ni ra ha, ni ra ha, ni ra ha, ni ra ha, ha, hi ra ha, tu pu, ku mwí mbi a, mu ngu wa, ngu.
- Tenor/Bass:** The vocal line starts with eighth-note pairs. The lyrics are: ni ra ha, ni ra ha, ni ra ha, tu - pu, mu ngu wa, ngu.

Final Measure:

1.



1. Kwa nji a ya ku- i mba ni na pa ta ma ra fi ki na kwa nji a ya ku
2. Kwa nji a ya ku- i mba ni na sa li ma ra mbi li a mba o tu nam
3. Nina ju a ni ki- fi ka ju mbi ngu ni ni ku i mba na-ku si fu pa



i mba ni na i nji li sha.
si fu mu ngu kwa pa mo ja
mo ja na o ma la i ka