

MANENO YAKO

Dbc/Vol01/2018

(Yn. 6:64,69)

M.L Mwanampepo

16/04/1988

Andante

Ma ne no ya ko Ee Bwa na ni Ro ho te na ni u zi ma ni Ro ho te na ni u zi ma

The first system of the musical score is written for a piano accompaniment. It features a treble and bass staff with a key signature of one sharp (F#) and a time signature of 12/8. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the treble staff.

ma ne no ya ko Ee Bwa na ni Ro ho te na ni u zi ma Ni ro ho te na ni u zi ma we we

The second system continues the musical score. It maintains the same key signature and time signature. The melody and accompaniment are consistent with the first system. The lyrics are written below the treble staff.

we we u na yo ma ne no ma ne no ya u zi ma we we we we u na yo ma ne no ya u zi ma

The third system of the musical score continues the melody and accompaniment. The lyrics are written below the treble staff.

1. wa mi le le we we 2. wa mi le le.

The fourth system of the musical score concludes the piece. It includes a first ending (1.) and a second ending (2.). The lyrics are written below the treble staff.

1. Kwasababuhiyonimewaambiakuwahakunamtu a we za ye ku ja kwa ngu i si po ku wa a me ja

li wa na Ba ba ya ngu.

bu Bwa na twe nde kwa na ni? we we u na yo ma ne no ya u zi ma wa mi le le.

3. Na si tu me sa di ki te na tu me ju a ya ku wa we we ndi we M ta ka ti fu wa Mu ngu.