

Umenichunguza na Kunijua

GDNg'honoli

Bukoba

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$\text{♩} = 110$



EeMunguwangu u menichungu - za naku ni ju - a mi mi u me e lewa

6



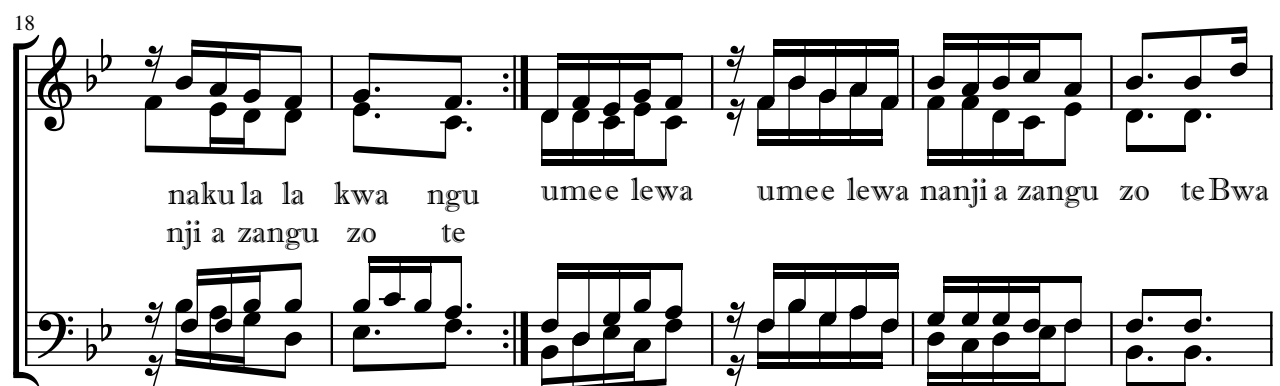
kuke tikwangu naku ondo kakwangu F r e e Orga n wweBwana

12



langu
umeli fa ha - muwazo to ke a mba li umepepeta kwendakwangu
ume e lewa nji a za ngu
wazolangu to ke a mba li

18



naku la la kwa ngu umee lewa umee lewa nanji a zangu zo teBwa
nji a zangu zo te

24

mi mi
na nina kushukuru ma i shayanguwe wewayaju a EeBwana Mu-

mimini na kushukuru

29

da imanita kutu za Munguwangu ni ta ku-shu ku ru si kuzo te za mai sha

-ngu

36

1. Tangu Uja na wa - ngu ume ni linda nikupeni

ya nguBwa ya ngu

43

ninikushuku ru jeMu ngu mi - le le nita kushu ku ru ni ta

ninikushuku ru jeMu ngu mi - le le nita kushu ku ru ni ta

51

sumuli a matendoya ko 2.Ntakusi fu Mu-ngukwamu da wote maishayo

59

teninayoi shiEeMungu mi-le le nita kushu ku ru ni ta sumuli a

68

mate ndoya ko 3.Barakanyi ngi wewe u meni ja li a nimei o

75

nahurumaya ko EeMungu mi-le le nita kushu ku ru ni ta

83

su mu li a ma te ndo ya ko

The musical score consists of two staves, treble and bass, with a key signature of one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. The music ends with a double bar line and repeat dots.