

Upendo Usio na Kipimo

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Katubuka -Kigoma
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1.

Ni na kushuku ru Mungu kwa Upendowa ko u si o na kipi mo-

wa-ngukwa

This system contains the first five measures of the song. It features a treble and bass staff in G major (three sharps) and 2/4 time. The melody is in the treble staff, and the accompaniment is in the bass staff. A first ending bracket is placed over the final measure.

6

2.

- Ni na kipi mo U pendowa ko Mwe nye zi Munguu nani

u nani

This system contains measures 6 through 10. It begins with a second ending bracket over measures 7 and 8. The melody and accompaniment continue in the same key and time signature.

11

shanga za - ni Upendowa namnagani? ni hurumaya namnagani? u

shanga za

This system contains measures 11 through 16. The melody and accompaniment continue, with the lyrics 'shanga za' appearing at the start and end of the system.

17

pe ndowa ko wa ni fa nya ni i shikwa fu ra - ha -

ru ma ya ko ya ni fa nya

This system contains measures 17 through 21. The melody and accompaniment continue, with the lyrics 'pe ndowa ko' and 'ru ma ya ko' appearing at the start of the system.

21

1. 2.

-na ma tu ma i - ni hu na ma tu ma i - ni

25

2.Ha ku naki tu cho cho te ki nacho we zaku li nga nishwa na

30

wa la ha ku na mwa nadaa mu mwenye u pe ndo ka mahu u

34

ha ki ka we we ndi weMu ngu mwenye u pe ndo wa kwe li.

38

2.Kwau pendowa ko u na niwe ze sha ku yashindama gu mu changa

43

mo tona ma ja ri bu ba ra ka u na zo ni ja li a ma i sha ni

48

mwangu hu o ni u pendowa koMu ngu wa nifa nya nifa niki we

54

3.Ha ta nina po a ngu ka ka ti ka dhambi hu ta ni

60

a chani po te e wa la hu ku ruhu su a du i za ngu wani gu se

65



kwahu ru ma na u pe ndowa ko ka mwehu ku ni a cha.