

# Uniumbie Moyo Safi

Zab. 51:3-4,13-15

G.D.Ng'honoli

Dodoma

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$\text{♩} = 100$

U ni u mbi e Mo yo sa fi U ni u - mbi e mo yo

7

sa fi Ee Mu ngu U ni u mbi e mo yo sa fi Ee Mu ngu

13

1.U ni hu ru mi - e Ee Mu ngu ku li nga na na we ma wa ko kwaka

18

di ri ya huruma ya - ko ku u u ya fu te ma ko sa ya ngu u ni o sheka

24

bi sa na u o - vu wa ngu u - ni - ta - ka se dha mbi ya ngu

31

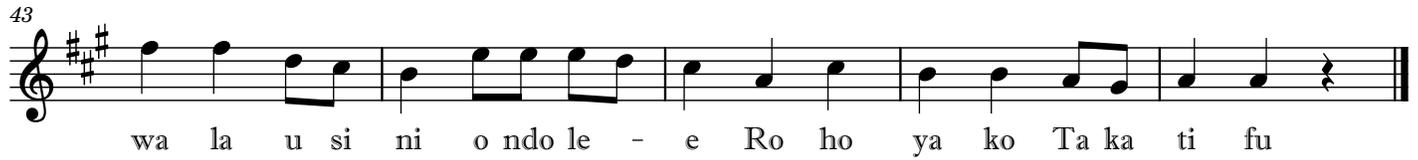
2.U ni u - mbi e Moyo sa fi Ee - Mu ngu U fa nye upya Ro ho tha -

37

-bi ti ndani ya ngu u si ni tu pe mba-li na u so - wa - ko

2

43



wa la u si ni o ndo le - e Ro ho ya ko Ta ka ti fu

Detailed description: This block contains the first line of musical notation, measures 43 through 47. It is written on a single treble clef staff with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes, ending with a quarter rest in the final measure.

48



3. U ni ru di shi - e fu ra ha yawo ko - vu yawo ko vu u ni te gemezekwaku

Detailed description: This block contains the second line of musical notation, measures 48 through 53. It is written on a single bass clef staff with a key signature of three sharps. The melody consists of eighth and quarter notes, ending with a quarter rest in the final measure.

54



ni ju li sha Ro ho Si ki - vu ni ta wafundisha wa a si nji a za ko nji a za -

Detailed description: This block contains the third line of musical notation, measures 54 through 60. It is written on a single bass clef staff with a key signature of three sharps. The melody consists of eighth and quarter notes, ending with a quarter rest in the final measure.

61



-ko na o we nye dha - mbi wa ta ru di kwa ko

Detailed description: This block contains the fourth line of musical notation, measures 61 through 65. It is written on a single bass clef staff with a key signature of three sharps. The melody consists of quarter and eighth notes, ending with a quarter rest in the final measure.