

Tunakutolea kwa Ukarimu

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07 Agosti, 2019

$\text{♩} = 70$



Vi pa ji hi vi vyam ka te na di va i tu na ku to le a Bwanambele
Twa ku to le a sa la nazo nyoyo ze tu twaku si hiMungu Ba - ba

7



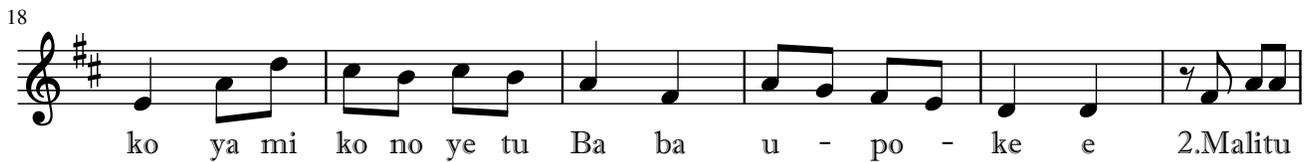
ya Al ta re ya ko u vi poke e na ku vi ba ri - ki Ee Ba ba
u - tu ba ri ki tuna ku to le a vyo te kwamo yo wa u ka ri mu

13



1.Ni ka zi ya mi ko no yo tu tu na le ta ma li mbu

18



ko ya mi ko no ye tu Ba ba u - po - ke e 2.Malitu

24



lizonazo zimetoka kwako na si le o twaku rudishia ka ma shu-krani ze tu

33



2.Tunaku si hiMungu Baba u po ke e u vi ta ka seka ma i le ya A be 1

41

A musical staff in treble clef with a key signature of two sharps (F# and C#). The melody consists of six notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), and A4 (quarter). The notes are grouped into three pairs, each with a thick black line above it. The lyrics 'mtu - mi shi wa ko' are written below the notes. The first note 'mtu' is under G4, the second note '-' is under A4, the third note 'mi' is under B4, the fourth note 'shi' is under C5, the fifth note 'wa' is under B4, and the sixth note 'ko' is under A4. The staff ends with a double bar line.