

# Mkinipenda

Yn.14:15-16, 17,21, 26

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**Adagio**

Na mi ni ta  
M ki ni pe nda m ta zi shi ka - A m ri za ngu na mi ni ta  
na mi ni ta

6 mwo mba  
mwoomba mwoomba Ba bana ye a ta wapa msa i di zimwingine a ka e  
mwo mba

11 na nyi mi le le  
a ka e na nyi a ka e na nyi mi le le a ka e na - nyi mile le  
a ka e na a ka e na  
a ka e na nyi

17  
Huyu ndi ye Ro ho wa kwe li a mbaye u limwengu ha uwe zi ku m poke a

23  
kwasa ba bu ha umwo ni wa la hau m ju i ni nyim na m ju akwakuwa

2

29

yu po pa mo ja na mi na - a ye a na ka a nda ni ye nu  
le

34

34

Mwenye ku zi pe ndamwe nye kuzi penda A mriza ngu na kuzi shi ka A mriza ngu

40

40

ndiye a ni pe - nda ye na ye a nipe nda ye a tapendwana Ba ba ya - ngu

46

46

na mi ni ta m pe nda na - ku - ji dhi hi ri shakwa ke  
le

51

51

La ki ni a ta ka po ku ja hu yo m sa i di zi  
ni ta ka ye m tu makwe nu to kakwaBa ba ya ngu

55

55

hu yo Ro ho wa kwe li a to ka ye kwa Ba ba ya ngu

59

The musical score consists of two staves. The top staff is in Treble clef and the bottom staff is in Bass clef. Both staves are in common time. The music is in a 2/4 time signature. The lyrics are written below the notes. The first line of lyrics is: "a ta ni shu hu di a na nyi m ta ni shu hu di a". The second line of lyrics is: "na nyi m ta ni shu hu di a". The music features eighth and sixteenth note patterns, with some notes having grace marks.

a ta ni shu hu di a na nyi m ta ni shu hu di a

na nyi m ta ni shu hu di a