

NAKUTUMAINIA

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(Ubhusambele)

Musical score for the first system of 'NAKUTUMAINIA'. It features a treble and bass staff in 3/4 time with a key signature of one sharp (F#). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff.

Ka - ma mwa - li wamo - to ka - ma mwa - li wamo - to ka - ma mwa - li tu - ma - i - ni
wi - mbo wa - ngu__ hu - u wi - mbo wa - ngu__ hu - u wi - mbo wa - ngu wi - mbowa - ngu (wo - ho)

Musical score for the second system of 'NAKUTUMAINIA'. It continues the melody and bass line from the first system. The lyrics are written below the treble staff. The system includes a first ending (1.) and a second ending (2.).

tu - ma - i - ni la - ngu tu - ma - i - ni langu li - na - wa - ka cha - nzocha u - zi - ma u - si - o namwisho kwe -
wi - mbowa - ngu hu - u wi - mbowa - ngu u__ ku - fi - ki - e.

nye sa-fa-ri ya ma-i-sha (wo-ho) na - ku-tu-ma-i - ni - a cha ni - a.

1. Ki - la lu - gha wa - tu na ta - i - fa (wo - ho) tu - na-pa - ta nu - ru ka-ti - ka ne - no (ne - no)
Wa - na na ma - bi - nti wa - nyo__ nge (wo - ho) wa - nyonge wa - li - o - ta__ wanyi - ka (wa - na)

2. Ee Mu-ngu mpo-le na mvu - mi - li - vu (sa - na) u - tu - ta - za - me so - te ya - za - li - we (ma - pa)
mbi - ngu na du - ni - a zi - fa - nyi - ke (u - pya) pi - ti-sha ngo-me ro - ho wa u - zi - ma (ngo-me)

1. ka____ ti - ka ne - no____ la - ko (ne - no)
 ku - sa-nywa kwa mwa - na - o - - mpe - nzi

2. mba - zu - ko ya ma - tu-ma - i - ni (ma-pya) zi - ma
 ngo - me ro - ho wa u____

3. I - nu-a ma-cho ya - ko so - ngakwa u - pe-po ka - zamwendo, Mu - ngu a - na - ku - ja a - na-ku - ja kwa wa -
 M - ta-za - me____ mwa-na mwa-na a - li - ye - fa - nyi-ka m - tu, ma - e-lfu kwa ma - e - lfu wana-pa-ta u -

ka - ti.
 zi - ma.