

Bwana alikuwa tegemeo langu

Zab. 18:18 -19

G.D.Ng'honoli
Kigoma

$\text{♩} = 120$



te ge me o la - ngu te ge me o la

Bwana a li ku wa tegeme o la ngu te ge me o la -

wa te ge me o la ngu te ge me o la

wa tegeme o la _____ ngu te ge me o la

6

1. 2.



ngu Bwana ngu a ka ni to a a ka ni pe le ka pa na po

a ka ni to - a a - ka ni pe le ka pa na po

13

na -



na fa si a ka ni ponyakwa ku wa a li pe ndeza na mi.

na - fa si

20



1. Bwana a li ni tende a sa wa sawana ha ki ya ngu ma a na ni



me zi shi ka nji - a za ke wa - la si kumwa si Mu ngu.

This musical system contains measures 26 through 31. It features a treble and bass staff in G major (one sharp). The melody in the treble staff consists of eighth and quarter notes, with some measures containing rests. The bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the treble staff.



2.Nimeshikamaa gizoyo te si kua chananaa mri za ke mbele za Bwana si

This musical system contains measures 32 through 38. The melody continues in the treble staff, and the bass staff provides accompaniment. The lyrics are written below the treble staff.



ku wa na ha ti a ni - ka li - nda we ma wa ngu.

This musical system contains measures 39 through 44. The melody continues in the treble staff, and the bass staff provides accompaniment. The lyrics are written below the treble staff.