

MANABII WA UONGO

Mt 5: 15 - 20

Alfred Ogombo

wa-me - va-a ma-va-zí ya ko - ndoo Wa-la-ki-ni kwa nda-ni ni m-bwa - mwi-tu wa-ka-

A musical score for two voices (Soprano and Bass) in 2/4 time, key signature of B-flat major. The vocal parts are written in black on five-line staves. The Soprano part begins with a single note followed by a melodic line consisting of eighth and sixteenth notes. The Bass part begins with a single note followed by a melodic line consisting of eighth and sixteenth notes. The lyrics are: "li Ji - ha - dha - ri - ni na ma - na - bii ma - na - bii wa u - o - ngo". The score concludes with a "Fine" at the end of the page.

Musical score for 'M-ta-wa-ta-mbu-a' featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of six measures, each containing lyrics: '1.M-ta-wa-ta-mbu-a', 'kwa ma-tu-nda', 'ya-o', 'M-ta-wa-ta-mbu-a', 'kwa ma-tu-nda', and 'ya-o'. The lyrics are aligned with specific notes and rests in the music. Measure 1 starts with a rest followed by a eighth note. Measures 2 and 4 begin with a eighth note followed by a quarter note. Measures 3 and 5 begin with a eighth note followed by a half note. Measure 6 begins with a eighth note followed by a eighth note.

kwa ma - tu - nda

M - ta - wa - ta - mbu - a kwa ma - tu - nda kwa ma - tu - nda ya - o
kwa ma - tu - nda

2.Je wa-tu hu - chu-ma za-bi-bu ka-ti-ka mi-i - ba a-u ti-ni ka - ti-ka mi-ba-ru-ti?

Vi-vyo hi-vyo ki-la m-ti mwe-ma hu-zaa ma-tu-nda ma - zu-ri m-ti mwo-vu
Na m - ti

na m - ti mwo - vu hu - zaa ma - tu - nda ma - ba - ya
mwo - vu

3.M-ti mwe-ma ha-u-we-zi ku-za-a ma-tu-nda ma - ba-ya wa-la m-ti mwo - vu

Musical score for the first section of the piece. The score consists of two staves: treble and bass. The lyrics are:

ku-za-a ma-tu - nda ma-zu-ri ha-u-we-zi ku-za-a ma-tu-nda ma-tu-nda ma-zu - ri

4.Ki - la m-ti u - si-o-zaa

Musical score for the second section of the piece. The score consists of two staves: treble and bass. The lyrics are:

Ki-la m-ti u-si-o - za-a za-a tu-nda zu-ri hu - ka-twa u-ka-tu-pwa mo-to - ni

ya - o

Musical score for the third section of the piece. The score consists of two staves: treble and bass. The lyrics are:

Ndi-po-sa kwa ma-tu-nda kwa ma-tu-nda ya-o m-ta-wa-ta - mbu-a kwa ma-tu-nda ya-o
ya - o

D.C. al Fine

Musical score for the final section of the piece. The score consists of two staves: treble and bass. The lyrics are:

m-ta-wa-ta-mbu-a