

KAMA FAMILIA

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U pe ndo we nu u wa o ngo ze, na u du mu si ku zo te Ma i sha ni mwe

The first system of music is written in 2/4 time with a key signature of one sharp (F#). It features a melody in the treble clef and a bass line in the bass clef. The lyrics are: U pe ndo we nu u wa o ngo ze, na u du mu si ku zo te Ma i sha ni mwe.

nu. (Jo hn na Me rry) nu. So te pa mo - ja njo ni tu i mbe ngo ma tu che ze
ka ma fa mi li a tu m shu ku ru Mu ngu mwe nye zi

The second system continues the melody and bass line. It includes a first ending bracket over the first two measures. The lyrics are: nu. (Jo hn na Me rry) nu. So te pa mo - ja njo ni tu i mbe ngo ma tu che ze ka ma fa mi li a tu m shu ku ru Mu ngu mwe nye zi.

na zo nde fe mo ni fu ra ha A ga no li me ti mi a, li me ti mi a.
kwa ndu gu ha wa ni ha ki ka A ga no

The third system continues the melody and bass line. It includes a first ending bracket over the last two measures. The lyrics are: na zo nde fe mo ni fu ra ha A ga no li me ti mi a, li me ti mi a. kwa ndu gu ha wa ni ha ki ka A ga no.

1. Ki ja na u ta a cha wa za zi, na ku a mba ta na na m ke o,
2. Ha ki ka u m zu ri ki pe nzi, mi mi ni ta ku pe nda we we, -
3. Tu na wa ta ki e ni He ri, Ba ra ka te le na A ma ni, -

The fourth system continues the melody and bass line. It includes a first ending bracket over the last two measures. The lyrics are: 1. Ki ja na u ta a cha wa za zi, na ku a mba ta na na m ke o, 2. Ha ki ka u m zu ri ki pe nzi, mi mi ni ta ku pe nda we we, - 3. Tu na wa ta ki e ni He ri, Ba ra ka te le na A ma ni, -

1. na nyi si wa wi li - te na, ba li ni mwi li m - mo ja.
2. ta za ma ma ja ni ma bi chi, ya ta ku wa ki ta nda che tu.
3. u vu mi li vu u tu we ma, vi ka e na nyi da - i ma.

The fifth system continues the melody and bass line. It includes a first ending bracket over the last two measures. The lyrics are: 1. na nyi si wa wi li - te na, ba li ni mwi li m - mo ja. 2. ta za ma ma ja ni ma bi chi, ya ta ku wa ki ta nda che tu. 3. u vu mi li vu u tu we ma, vi ka e na nyi da - i ma.