

# NIKO SALAMA

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The musical score consists of four staves of music in 2/4 time, key signature of one sharp (F#), and includes lyrics in Swahili. The vocal parts are divided into Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano part provides harmonic support.

**Vocal Parts:**

- Soprano (S):** The top vocal line, primarily consisting of eighth-note patterns.
- Alto (A):** The second vocal line from the top, also featuring eighth-note patterns.
- Tenor (T):** The third vocal line from the top, providing harmonic support.
- Bass (B):** The bottom vocal line, providing harmonic support.

**Piano Accompaniment:**

- Right Hand:** Playing eighth-note patterns in the treble clef staff.
- Left Hand:** Playing eighth-note patterns in the bass clef staff.

**Lyrics:**

1. Na shu ku ru Mu ngu wa ngu ni ko sa la ma la ma (we we) u na ni

2. pe nda na te na u na ni li nda (ni we we) wa ni fu ni ka mi mi mba wa ni

3. mwa ko (we) mwa ko -

4. Ni ku shu ku ru je Ee Mu nugu wa - - ngu - - we we u li ye mwe ma

5. Wa ni li sha mi mi cha ku la Bo - - ra - - ki li cho to ka kwa ko

6. O na na wa nya ma ha ta wa du - - du - - wa la na ku shi ba pa

7. A tu ku zwe Ba ba pi a na mwa - - na - - ha ta na ye ro ho m

8. 1.si ku zo te  
2.hu ko ju uu  
3.si po ka zii  
4.ta ka ti fu

Treble clef, key signature of one sharp (F#), common time. The music consists of two staves, each with four measures. The first staff begins with eighth-note pairs. Measure 1 ends with a fermata over the eighth note. Measure 2 begins with a dotted half note followed by eighth-note pairs. The second staff begins with eighth-note pairs. Measure 1 ends with a fermata over the eighth note. Measure 2 begins with a dotted half note followed by eighth-note pairs. The lyrics are written below the notes, corresponding to the vocal parts.

U li mwe ngu wo te u ba ri ki we na we  
 Na ne e ma za ko zi - - - - - we kwa wa tu wo te  
 Ee Bwa na

Te re m sha ba ra ka te re m sha Bwa na kwa wa tu wo te  
 kwa wo te ha ki ka

kwa wa tu wo te - -