

# UPOKELEWE MBINGUNI.

(Maembolezo)

N. Julius M. Gotta

*Lento-Lacrimoso*

$\text{♩} = 95$

Musical score for the first section of the hymn. The music is in common time, key signature is B-flat major (three flats). The vocal line consists of two staves: treble and bass. The lyrics are:

U po ke le we Mbi ngu - ni kwe nye ma ka o ma ka o ya Bwa na  
kwe nye ma

Musical score for the second section of the hymn. The music is in common time, key signature is B-flat major (three flats). The vocal line consists of two staves: treble and bass. The lyrics are:

u i shi mi - le le

Musical score for the third section of the hymn. The music is in common time, key signature is B-flat major (three flats). The vocal line consists of two staves: treble and bass. The lyrics are:

1. U me tu - a cha wa pe ndwa wa - - ko tu ta ku ku mbu ka - da i ma.  
2. Tu na ku o mbe a kwa Mu ngu Ba - - ba a ku sa me he ma ko sa ya ko.

Org Echo.

Musical score for the fourth section of the hymn. The music is in common time, key signature is B-flat major (three flats). The vocal line consists of two staves: treble and bass. The lyrics are:

3. O ho! twahu zu ni ka ku ku ko sa ma i sha ni kwa he ri ndugu

Musical score for the fifth section of the hymn. The music is in common time, key signature is B-flat major (three flats). The vocal line consists of two staves: treble and bass. The lyrics are:

ye tu

Org Echo.