

MISA YA MT. YUDA

{Kwa heshima ya Mwl wangu wa muziki
YUDA VICENT MUBHANGA
kwa sasa ni marehemu}

By Julius Gotta
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Katutubila -Kaliua

BWANA UTUHURUMIE

MODERATO

The musical score is written for piano and voice in 3/8 time, with a key signature of one sharp (F#). The tempo is marked 'MODERATO'. The score is divided into three systems, each with a treble and bass staff. Dynamics include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The lyrics are in Swahili and are written below the vocal line.

System 1:

mf Bwa - na u tu hu ru mi e Bwa na Bwa na u tu hu ru mi -

System 2:

mf e 0 R G A N

System 3:

ff Kri sto Kri sto Kristo u tu hu ru mi e Kristo Kri - sto Kri sto u tu hu ru

mf *mf* *f* *mf* *mf*

mi - e 0 R G A N Bwa - na

f *mf* *f* *mf*

u tu hu ru mi e Bwa na Bwa Bwa na u tu hu ru mi - e

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UTUKUFU

Katutubila -Kaliua

Moderato

mf U tu ku fukwa Mu ngu jū - u mbi ngu ni na a ma ni a ma ni du ni

mp a ni kwa wa tu wo te a .li o wa ri dhi a Tu na ku si fu

f tu na ku he shi mu tu na ku a bu du tu na ku tu ku za tu na ku shu ku ru kwa a ji

mf

li kwa a ji li ya u tu ku fu wa ko M ku u Ee Bwa na Mu ngu

f

Mfa lme wambi ngu ni Mu - ngu Ba ba Mwe nye zi EeBwana Ye su

f

Kri sto Mwana wa pe ke e mwa - na mwa na wa pe ke e

f

EeBwana Mu ngu mwana ko ndo o wa Mu ngu Mwa - na mwa na wa Ba

f

ba Mwenye ku o ndo a dha mbi za u li mwe ngu u - tu hu - ru po ke a o - mbi

1. 2. *ff*

mi le e E we tu Mwe nye ku ke ti ku u me kwa - Ba ba

f *mf*

u tu hu ru mi e Kwaku wa ndi we u li ye pe ke ya ko m ta ka

f

ti fu pe ke ya ko pe ke ya ko u li ye ju u ka bi sa Ye - su Kri sto Ye su

mf

Kri sto Ye - su Kri - sto Ye su Kri sto Pa mo ja na Ro ho M ta ka

Rall f

ti fu ka ti ka u tu ku fu wa Mu ngu Ba ba A - MI NA A MI NA

A - MI NA

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ALELUYA

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MODERATO

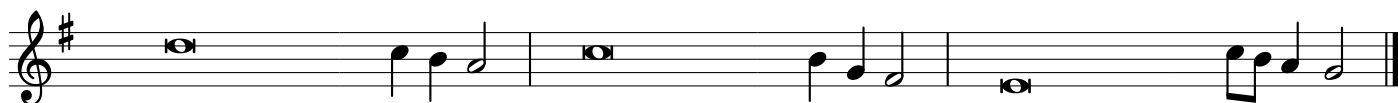
mf A le lu ya *f* A le lu ya *mf* A le lu ya *f* A le lu ya *mf* A le lu ya

ADAGIO

SIKILIZA MAOMBI

mf Bwa na si ki li za *f* ha ya ma o mbi ye tu

mf tu na yo *f* ku to le a *mf* wa na o



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FUMBO LA IMANI

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Moderato

mf Ee Bwa na tu na ta nga za *f* ki fo cha ko *mf* na ku tu *f* ku za u fu

mf fu ko wa - ko mpa ka u ta ka po ku - ja

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MTAKATIFU

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Langhetto 65

M ta ka ti fu M ta ka ti fu M ta ka ti fu Bwa na Mu ngu wama

The first system of the musical score is written for a piano accompaniment. It features a treble and bass staff with a key signature of one sharp (F#). The tempo is marked 'Langhetto 65'. The melody is composed of eighth and sixteenth notes, with some measures containing rests. The lyrics are written below the notes.

je - shi Mbingu na du ni a zi me ja a u tu ku fu wa ko Ho -

The second system of the musical score continues the piano accompaniment. It features a treble and bass staff with a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some measures containing rests. The lyrics are written below the notes.

sa na ho - sa na ho sa na ho sa na ho sa

ho sa na ho sa na

The third system of the musical score continues the piano accompaniment. It features a treble and bass staff with a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some measures containing rests. The lyrics are written below the notes.

1. 2. **Fine**

na ju u mbi ngu ni Ho ni

M ba ri ki wa a ja ye kwa ji na la Bwa na Ho sa

D.S. al Fine

na ju u mbi ngu ni Ho

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AMINA KUÜ

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Katutubila - Kaliua
mf

Larga ♩ = 43

f

ORG *mf* A MI NA A MI NA A MI NA

f *mf*

NA A MI NA A MI NA NA

The musical score for 'AMINA KUÜ' is written for Organ and Voice. It begins with a treble and bass clef, a key signature of one sharp (F#), and a time signature of Larga (♩ = 43). The organ part starts with a series of chords and moving lines. The voice part enters with the lyrics 'A MI NA A MI NA A MI NA'. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The piece concludes with a final chord and a fermata over the last note.

MWANAKONDOO

Larga ♩ = 43

mf *f* *mf* *f*

Mwa na ku ndo na mwa na wa Mu ngu u na ndo a ye dhambi

mf

za u li mwe ngu u - tu hu - ru mi e e ni

1. 2. 3.

The musical score for 'MWANAKONDOO' is written for Organ and Voice. It begins with a treble and bass clef, a key signature of one sharp (F#), and a time signature of Larga (♩ = 43). The organ part features a repeating rhythmic pattern. The voice part enters with the lyrics 'Mwa na ku ndo na mwa na wa Mu ngu u na ndo a ye dhambi'. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The piece concludes with a final chord and a fermata over the last note.