

TWAKUTOLEA EE BABA

Alfred Ogombo

ee Ba-ba po-ke - a

Twa-ku-to-le a vi-pa-ji vye tu ni i-sha-ra ya shu-kra-ni

po - ke-a

The first system of the musical score is written for a treble and bass clef in 3/8 time. The key signature has two sharps (F# and C#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.

ze - tu Bwa - na Mu - ngu twa - ku - o - mba u - vi - po kee

Vyo - te tu - na vyo - ku - to - le a wa - na o

Fine

The second system continues the melody and bass line. It includes a repeat sign and ends with a double bar line and the word 'Fine'.

1. Mka-te na di va - i twa-le ta Bwa-na Mu-ngu po-ke - a

ni ka-zi ya mi-ko-no ye tu

D.C. al Fine

The third system begins with a first ending bracket. It includes a double bar line and the instruction 'D.C. al Fine'.

2. Nazo fedha za mifukoni,
na shughuli za kila siku, Bwana Mungu pokea

3. Na mazao ya mashambani,
umefanya yakasitawi, ...

4. Twende sote mbele za Bwana,
vyote tunavyo tumtolee, ...

5. Kazi zetu twakukabidhi,
mikoni mwako pokea, ...