

BWANA AMEJAA HURUMA

Zab 103:1-4, 6-8,11

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$\text{♩} = 63$

The musical score is written for piano and voice. It consists of six systems of music. The first system has a tempo marking of quarter note = 63. The first two systems are in 2/4 time, while the remaining four are in 3/4 time. The piano accompaniment features a mix of chords and moving lines, with dynamic markings of *mp* and *p*. The vocal line includes lyrics in Swahili. The score concludes with a double bar line and repeat dots.

mp
Bwana a me ja a hu ru ma hu ru ma na ne e ma

p *mp*
Bwa na a me ja a hu ru ma hu ru ma na ne e ma

1.Ee na fsi ya ngu u m hi mid i Bwa na Naa m vyo te vi li vyonda ni

ya ngu vi li hi mi di ji na la ke ta ka ti fu Ee na fsi ya ngu u m

hi mi di Bwa na wa la u si zi sa ha u fa dhi li za ke zo te

2.A ku sa me he ma o vu ya ko yo te a ku po nya ma gonjwaya ko

yo te a u ko mbo a u ha i wa ko wo te a ku ti a

