

# MACHO YANGU HUMWELEKEA BWANA

MWANZO DOM.YA 3 YA KWARESMA

THOMAS SINDAN

♩ = 55

Music score for the first system, featuring two staves. The top staff is in treble clef and 3/8 time, with a key signature of one sharp. The lyrics are: Ma cho ya ngu hu - mwe le ke a bwa na bwa na da i. The bottom staff is in bass clef and 3/8 time, with a key signature of one sharp. It consists of eighth-note patterns.

Music score for the second system, continuing from the first. The top staff shows a repeat sign and continues the melody. The lyrics are: ma Na ye a ta ni to a mi gu u ya ngu ka ti ka. The bottom staff provides harmonic support with sustained notes and eighth-note patterns.

Music score for the third system, continuing from the second. The top staff continues the melody. The lyrics are: wa vu na ye a ta ni to a mi gu u ya ngu ka ti ka. The bottom staff provides harmonic support with sustained notes and eighth-note patterns.

| 1.

|| 2.

Musical score for two voices in G major. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one sharp. The vocal parts are as follows:

1. wa vu      1. U ni a nga li e na ku ni fa  
2. U \_ wa ta za me a \_ du i

Continuation of the musical score. The top staff continues with the same melody. The bottom staff begins a new melody:

dhi li      ma a na mi \_      mi ni m      ki wa na m      te swa  
za ngu      ma a na ni \_      we ngi wa      na o ni chu      ki a