

TUMTOLEE MUNGU SADAKA.

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Moderato!

The musical score is written for piano and voice. It consists of four systems of music. The first system (measures 1-4) has a piano introduction with a melody in the right hand and a bass line in the left hand. The vocal line enters in measure 2 with the lyrics 'tu mto le e'. The second system (measures 5-8) continues the piano accompaniment and the vocal line with lyrics 'ni wa ka.....ti si ma ma twe nde tu m to le e Mu ngu sa da ka.'. The third system (measures 9-16) begins with a vocal line marked '1.' and lyrics '1.Tum to le e Mungu, sa da ka sa fi..... na ye nye ku m pe nde za i si ndi ki ze sa la ze tu.'. The fourth system (measures 17-24) begins with a vocal line marked '2.' and lyrics '2.Sada ka ye tu i we, ka ma ya A be li..... i we ye nyeku m pe nde za i si ndiki ze ni a ze tu.'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

tu mto le e

Hi ma ndu gu twe..... nde twe nde tu mto le e Mu ngu we tu sa da ka sa sa

5 ni wa ka.....ti si ma ma twe nde tu m to le e Mu ngu sa da ka.

9 1.Tum to le e Mungu, sa da ka sa fi..... na ye nye ku m pe nde za i si ndi ki ze sa la ze tu.

17 2.Sada ka ye tu i we, ka ma ya A be li..... i we ye nyeku m pe nde za i si ndiki ze ni a ze tu.