

TWENDE TUKATOE SADAKA

Kwaya ya Mt. Anyesi Kigango Cha Songambele_Urambo

THOMAS SINDAN

♩ = 65

Twende tu ka to e sa da _ ka twende ni tu ka m pe bwa _

The first system of the musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of two staves. The vocal line (treble clef) begins with a series of eighth and sixteenth notes, followed by a half note. The piano accompaniment (bass clef) starts with a whole rest, followed by a half note and then a series of eighth and sixteenth notes. The lyrics are written below the vocal line, with some words like 'twende' and 'ni' appearing above the notes.

1. 2.

na na Kwa ni hi vi tu li vyo na vyo tu me pe wa bu re

The second system continues the musical score. It features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The vocal line includes a repeat sign and a key signature change to two sharps (F# and C#). The piano accompaniment follows the vocal line with similar rhythmic patterns. The lyrics 'Kwa ni hi vi tu li vyo na vyo tu me pe wa bu re' are written below the vocal line.

na si tu to e bu _ _ re na e bwa na _ a ta tu ba

The third system continues the musical score. The vocal line features a key signature change to one sharp (F#) and includes a repeat sign. The piano accompaniment continues with eighth and sixteenth notes. The lyrics 'na si tu to e bu _ _ re na e bwa na _ a ta tu ba' are written below the vocal line.

ri ki 1. U ki to a sa da ka ya ko kwa mo yo wa u ka

ri mu na e bwana a ta i fu ngu a mi la ngo ya ba ra ka ju u

ya ko

2. A na he ri m tu yu le a na e to a sa da ka kwa

mo yo m ku nju fu kwa sa ba bu ha we zi ku fi ri

si ka wa la ku pu ngu ki wa kwa _ ku wa m ko no wa mungu

u ko pa mo ja na e