

# Laumu imeuvunja moyo

Ijumaa Kuu

*Deo gratias Rwechungura  
St. Patrick Vwawa Parish*

La u - mu i me u vu nja vu nja mo yo wa - ngu  
la u mu

The first system of the musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of a vocal line and a piano accompaniment. The vocal line begins with a whole note chord (F, Bb, D) and continues with a melody of quarter and eighth notes. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

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1. Si ku pa ta m sa a da ni na po su mbu ka ba li la u - mu tu

The second system of the musical score continues the melody from the first system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "1. Si ku pa ta m sa a da ni na po su mbu ka ba li la u - mu tu". The music is written in the same 3/4 time and Bb key signature.

2. Sikuona hata mtu, wakunifariji bali laumu tu.

3. Nikapewa nyongo eti, iwe ni chakula jama tu

4. Nikapewa siki pia, eti ninywe mimi jama laumu tu