

SALAMU MAMA MTAKATIFU

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$\text{♩} = 75$

Sa la mu Ma ma sa la mu Ma ma Mta ka ti fu Ma ma wa

The first system of the musical score is written in treble and bass staves. The key signature has one sharp (F#) and the time signature is 2/4. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff.

Mu ngu u me ba ri ki wa ku li ko wa na wa ke wo te.

The second system of the musical score continues the melody and accompaniment. The lyrics are written below the treble staff.

1).MamaMa ri a fu ra haye tu si si u tu o mbe ekwa mwana o Ye su Kri sto.

The third system of the musical score introduces a new melody line. The lyrics are written below the treble staff.

2).MamaMa ri a fa ha ri ye tu si si u tu o mbe ekwa mwana o Ye su Kri sto.

The fourth system of the musical score continues the melody and accompaniment. The lyrics are written below the treble staff.

3).MamaMa ri amwo mbe zi we tu si si u tu o mbe ekwa mwana o Ye su Kri sto.

The fifth system of the musical score continues the melody and accompaniment. The lyrics are written below the treble staff.