

HERI YA PADRE ANTHONY

Sala ya kumwombea Padre Anthony

Desderius Ladislaus

Dodoma Tz

26/11/2024

Andante

The musical score consists of four staves of music for a vocal performance. The music is in common time (indicated by '3') and uses a treble clef for the top two staves and a bass clef for the bottom two staves. The key signature is one flat (B-flat). The score includes lyrics in Chichewa, which are written below the notes. The vocal parts are divided into two sections, labeled '1.' and '2.', separated by vertical bar lines. The first section starts with a forte dynamic (f) and ends with a crescendo (cresc.). The second section begins with a piano dynamic (mf). The vocal parts are supported by harmonic chords played on a piano or similar instrument. The lyrics describe a spiritual journey or prayer, mentioning various locations and figures.

1. Ee Mu ngu mwe
Tu ki wa na
nye re
nyo yo
he ma
za shu
na u
kra ni
pe ndo
kwa a
tuna ku ja
ji li ya Pa
mbe le
dre A
ji ki
to a
nge ka
kwa kwe
bi sa
ha pa
na ma
chu ja
o ni
ri bu

2. ya ntho
ko
ny Kwa ku
kwa ku ji
u m ki
nge ka
kwa ke
bi sa
ha pa chu
na ma ja
o ni
ri bu

14. twa ku
u m
o ti
mba
e
kwe tu
yo te
twa ku
u m
o mba
ti e
Bwa na u m
mo yo ka ja
ta i ka
li e a
u tu me
fya he
na fu
ki ma na
ra ha

19. ngu
te
vu U m
le
ja
ze
um ja ze
pi a a
ma ni
ya ko,
u pe ndo

2

27

wa ko na tha wa bu ya mi le le U m ba
Tu na shu m ba ri ki twa shu ku ru

34

mwa wa ke ke mf
ma i sha ni ma i sha ni mwa ke u m ti e mo yo a e nde le e
kwa u pe ndo kwa u pe ndo wa ke tu na o mba u e nde le e ku m

39

mp

cresc. --- Fine
ku wa ta a i na yo tu o ngo za A mi na
ti a ngu vu kwa ji nala Ye su sto