

# ASIFIWE BWANA MUNGU

"Wimbo wa Zakaria"

Aron Reginald

Measures 1-7 of the musical score. The vocal line starts with "A si fi we Bwana" in 3/8 time. The piano accompaniment consists of eighth-note chords and rhythmic patterns. The vocal line continues with "Munguwa I sra e li kwani a me ku - ja ku wa sa i si". The piano part includes sustained notes and eighth-note chords.

Measures 8-12 of the musical score. The vocal line continues with "na ku wa ko mbo - a wa tu wa - ke.". The piano accompaniment features eighth-note chords and sustained notes. Measure 12 ends with a double bar line and repeat dots.

Measures 13-17 of the musical score. The vocal line starts with "Ametupatia mwoko zi shu ja a mzao wa Daudi wa mtumishi". The piano accompaniment consists of eighth-note chords and sustained notes. Measure 17 ends with a double bar line and repeat dots.

- >Aliahidi hapo kale ,\* Kwa njia ya manabii wake watakatifu.
- >Kwamba atatuokoa kutoka maadui wetu ,\* Na kutoka mikono ya wote wanaotuchukia.
- >Alisema kwamba atawaonea huruma wazee wetu,\*na kukumbuka agano lake takatifu.
- >Kwa kiapo alichomwapia mzee wetu Abrahamu/aliahidi kutukomboa kutoka maadui wetu,\* na kutujalia tumtumikie bila hofu.
- >Ili tuwe watakatifu na waadilifu mbele yake,\*siku zote za maisha yetu.
- >Nawe mwanangu utaitwa,\*nabii wa Mungu aliye juu.
- >Utamtangulia Bwana,\*kumtayarishia njia yake.
- >Kuwatangazia watu kwamba wataokolewa,\*kwa kuondolewa dhambi zao.
- >Mungu wetu ni mpole na mwenye huruma/atasababisha pambazuko angavu la ukombozi,\* litujie kutoka juu.
- >Na kuwaangazia wote wanaokaa/katika giza kuu la kifo,\*aongoze hatua zetu katika njia ya amani.
- >Atukuzwe Baba na Mwana na Roho Mtakatifu,\*kamamwanzo na sasa na siku zote/na milele. Amina.