

EE BWANA YOTE ULİYOTUTENDEA

Prepared By
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Adagio

S
A

Ee Bwa na yo te u li yotu te nde a u meya te ndakwa ha ki

T
B

Musical notation for Soprano and Alto parts, measures 1-7. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The melody is in the Soprano part, with the Alto part providing harmonic support. The lyrics are written below the notes.

8

kwa kuwa si si tume te nda (dha mbi) wa la ha tu kuzi ti i a mri za ko Ee ko

Musical notation for Soprano and Alto parts, measures 8-14. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The melody continues in the Soprano part. The lyrics are written below the notes.

15

1. Fa dhili za ko ni ta zi i mba ni ta zi i mba mi le le ni ta zi i mba fa dhi li za ko

Musical notation for Soprano part, measures 15-24. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The melody continues in the Soprano part. The lyrics are written below the notes.

25

2. U li tuku ze jinala ko naku tu tende a sawasa wa na wi ngi wa hu ruma ya ko

Musical notation for Soprano part, measures 25-30. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The melody continues in the Soprano part. The lyrics are written below the notes.