

# SIKU HII NDIYO ALIYOIFANYA BWANA.

SERVASIO L. MLIGO.  
13/03/2019-Morogoro-Tanzania.  
Harmony By Fr. Robertson 2019.  
Sighty harmony from J.S.Bach chorales. 41.  
Rectified 4 March 2025. Dodoma.  
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**J = 68**

Lead intro

Organ intro

**13** Sololist.

Si ku - hi i - ndi yo - si ku a li - yo i - fa nya Bwa na tu ta i sha ngi li a na ku i

mp Organ

**26**

fu ra - hi a

**29** Lead

f

Organ pause

**41** Mashairi (sololist)

**J = 50**

1.A le lu - ya Mshuku ru ni Bwa na kwa ku wa ni mwe ma kwa ma - a - na fa dhi li za ke  
2.M ko no wa ku u - me wa Bwa na u me tu - ku zwa m ko no wa ku u me wa Bwa na hu  
3.Ji we wa li lo li ka ta' wa a shi li me ku wa ji we ku' la pe mbe - ni - ji we ku u

**50**

ni - za mi le le I sra e li na ye na a se me sa sa ya kwa mba fa dhi li fa dhi - - za ke ya  
te - nda ma ku u si - ta ku fa - ba li ni ta i shi na - mi - ni ta ya si mu - li a ma  
la - - pe mbe ni ne - no hi li li me to ka kwa Bwa na na lo ni a ja bu na lo ni a ja bu ma

Musical score for organ and piano. The top staff, labeled "Lead", shows a treble clef, a key signature of one sharp, and a tempo of  $\text{♩} = 68$ . Measure 65 starts with a forte dynamic ( $f$ ) and consists of eighth-note patterns. Measure 66 begins with a half note followed by eighth-note patterns. The bottom staff, labeled "Organ pause", shows a bass clef and a key signature of one sharp. It features sustained notes and eighth-note patterns. A brace groups the two staves.

77 Lead

(8) *mf*

Refrain.

Kiitikio. *f*

A le - lu ya - A le - lu ya A le - lu ya - A le lu ya A le lu ya A le lu ya A le

A

89

(8)

le lu ya A le  
lu ya A le  
lu ya A le lu  
ya  
le lu  
ya