

# ALELUYA

Mk 9:7

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**Allegro Vivace!**

Music score for the first section of the hymn 'ALELUYA'. The key signature is G major (one sharp). The time signature is 2/4. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: A le\_\_\_\_ lu ya a le lu\_\_\_\_\_. The piano accompaniment provides harmonic support with eighth-note chords.

Continuation of the musical score. The vocal line continues with 'lu ya a le lu\_\_\_\_\_.'. After a measure, there is a repeat sign with '1.' above it and '2.' below it. The '1.' ending continues with 'ya a le lu ya'. The '2.' ending begins with 'ya.' followed by a rest. The piano accompaniment follows the vocal line throughout.

Music score for the second section of the hymn. The key signature changes to F major (no sharps or flats). The time signature is 2/4. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: Mbi ngu zi li fu ngu ka na sa u ti ya ba ba i ka si ki ka. The piano accompaniment provides harmonic support.

Continuation of the musical score for the second section. The key signature remains F major. The time signature is 2/4. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: hu yu ni mwa na ngu m pe ndwa wa ngu m si ki e ni ye ye. The piano accompaniment provides harmonic support.