

Sadaka Yangu Naleta

By; Amadeus B. Lukela,

Mtwara-Tz.

30.10.2024

Moderato Con Grazzia

The first system of the musical score is written for piano in 2/4 time, featuring a treble and bass staff. The melody is composed of eighth and sixteenth notes, with a key signature of two flats (B-flat and E-flat). The lyrics are written below the treble staff.

Sa da ka ya ngu na le ta kwa ko Ee bwana mu u mba wa ngu ka ma se he mu ya shu kra ni ya ngu

The second system of the musical score continues the melody from the first system. It includes a first ending (1.) and a second ending (2.) marked with repeat signs. The lyrics continue below the treble staff.

7
1. 2.
kwa ____ ko ko hivyo kwa we ma wa ko u i po ke e sa daka ya ngu na u i ba

The third system of the musical score continues the melody. It features a treble and bass staff with the melody primarily in the treble. The lyrics continue below the treble staff.

13
ri ki i we sa da ka i na yo sta hi li ka ti ka ma dha ba hu ya

17

ko ta ka ti fu ye nye ba ra_____ ka hi vyo ka

1. 2.

21

1. U me ni ja li a me ma me ngi ya si yo_____ na i da di ni na
2. Sa da ka hi i ni na yo to a i ni pa ta ni she na we na i

25

ru di sha shu_____ kra ni kwa sa da ka hi i Mu ngu wa ngu.
we cha nzo cha ba ra ka na re he ma za ko Mu ngu wa ngu.