

KUTOA NI BARAKA

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Vivace

The first system of musical notation is in treble and bass clefs, with a key signature of three sharps (F#, C#, G#) and a 6/16 time signature. The tempo is marked 'Vivace'. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.

Tu ya gu se ma i sha ya we nze tu wa hi ta ji kwa ni tu ki fa nya

The second system of musical notation continues the melody and bass line. The lyrics are written below the notes.

hi vyo tu ta pa ta Ba ra ka na te na tu si su bi ri mpaka wa tu fu a

nyi ngi

The third system of musical notation continues the melody and bass line. The lyrics are written below the notes.

te ku tu e le za shi da za o tu a nda ma ne so te ka pa mo

The fourth system of musical notation concludes the piece. The melody and bass line end with a double bar line. The lyrics are written below the notes.

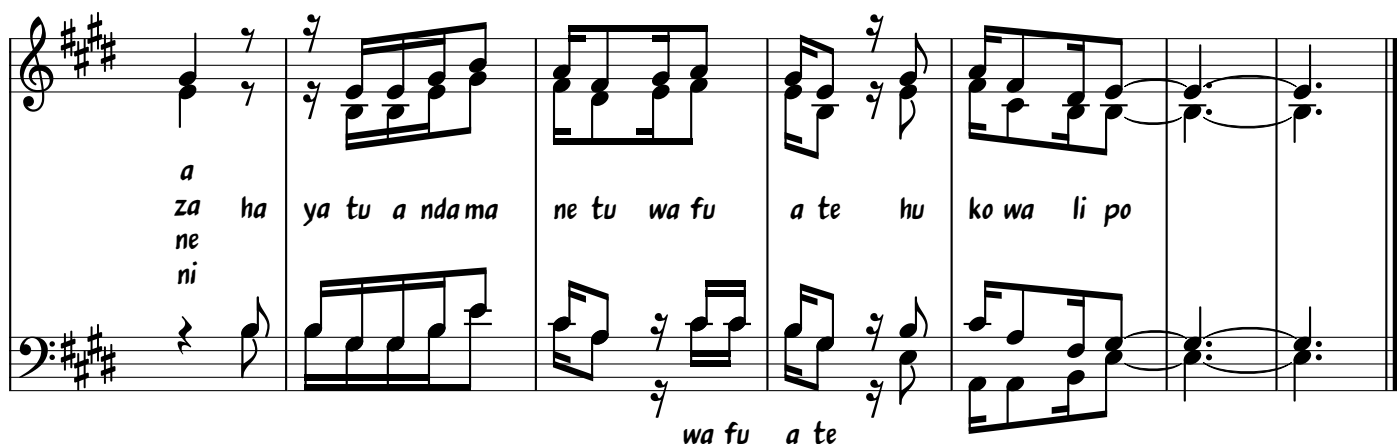
ja tu wa fu a te wa li po



1 . Ba ra ka - za Mu ngu ha - zi ji kwa ku po ke a Ba ra
 2 . Twende ni kwa Ya ti ma twende ni tu ka wa o ne - twe nde
 3 . Wa fu ngwa ge re za ni twende ni tu ka wa o ne - wa go
 4 . Wo - te we nye nja a na - ki u mi ta a ni - na kwa



ka _____ za Mu ngu zi na ku ja kwa ku to
 ni kwa - wa ze e ha ta wa si o ji we
 njwa ma wo di ni twe nde ni tu ka wa o
 wa hi ta ji wo te tu wa fa te mi ta a



a
 za ha ya tu a ndama ne tu wa fu a te hu ko wa li po
 ne
 ni
 wa fu a te