

MILELE MIMI NAWE

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UTANGULIZI

Alegro Moderato

Ni li mwomba Mu
 Ni li mwomba Mu
 ngu ni ku pa te
 ngu tu we wo

te
 hi i

ba ha ti ya
 ngu
 le o
 Mu ngu a me ji
 gu mu ku i fi
 bu ma o mbi ya
 cha fu ra ha ya

ngu
 ni vi
 u ko
 nda ni ya she la
 ki pe nzi cha
 fu ra ha
 ngu

ngu na ku pe nda sa na na ku pe nda Ste lla

MASHAIRI

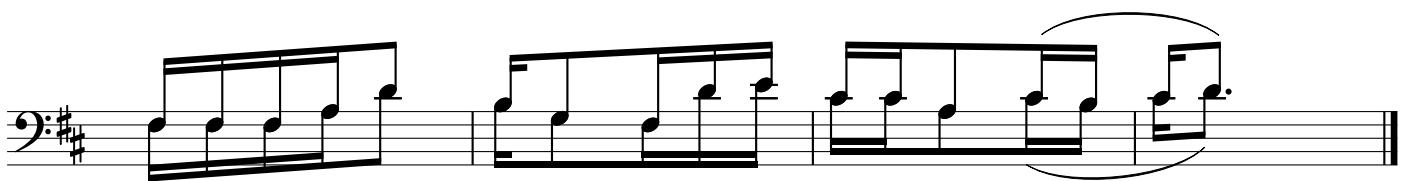
1. Mu me wa ngu na ku pe, pa ta tu ki ko, nda sa na tu li a na mi mi tu Tu ki
2. Si fa tu m pe Mu ngu, tu wa shu ku ru, Mwenye zi Mu u mbawavyo te e Pi a, wa za zi kwa ma

2.

a na mi mi - tu ma go njwa ni me ngi sa na Ba ba tu li
le zi me ma - a ma a na wa me tu le a ve ma mpa ka

a na mi mi - tu ma go njwa ni me ngi sa na Ba ba tu li
le zi me ma - a, ma a na wa me tu le, a ve ma mpa ka

1. Ha ta mi mi na ku pe, ka na u pa ta, nda sa na tu li, a na mi mi tu Ri dhi
2. Ha ki cho kwa ngu tu li, a na mi mi tu ki fo, ka we we ni m, ke mwe ma na ku pe nda sa na - a te na, we we ndo cha gu, o la ngu ka ri bu nyumba ni - i ni ta



ndo ki ni te nge na we we tu li a na mi mi tu
ku li nda kwa sa la za ngu na ma o mbi ya ki la si ku

Musical notation for section 1 of the piece, featuring a treble clef and a key signature of two sharps. The music consists of four measures of eighth-note patterns, followed by a measure of sixteenth notes, and a final measure of eighth notes. The lyrics "Si ku zo te tu pe nda ne m pe nzi si ku zo te tu pe nda ne Si ku" are written below the notes.

2.

Musical notation for section 2 of the piece, featuring a treble clef and a key signature of two sharps. The music consists of four measures of eighth-note patterns, followed by a measure of sixteenth notes, and a final measure of eighth notes. The lyrics "zo te tu pe nda - ne kwe nye ra ha tu pe nda ne kwe nye shi da tu" are written below the notes.

Musical notation for the final section of the piece, featuring a treble clef and a key signature of two sharps. The music consists of four measures of eighth-note patterns, followed by a measure of sixteenth notes, and a final measure of eighth notes. The lyrics "pe nda ne mi le le yo te tu pe nda ne mi mi" are written below the notes.

na we - we tu mi mi na we we ki pe nzi
tu si a

1. 2.

cha ngu - Ste
cha ne mi le lla mi mi le

HITIMISHO

Mi mi na we we tu mi mi na we we tu mi mi na we we
mi le le

tu ha di mi le le mpaka ki fo Mi mi na we we tu mi mi na we we
mi le le

Musical score for two voices in G major, 2/4 time. The top voice has lyrics: tu mi, mi na we we, tu ha di mi le, le mpaka ki, fo Mi, mi na we we. The bottom voice has lyrics: -.

Continuation of the musical score. The top voice continues with: tu mi, mi na we we, tu mi, mi na we we, tu ha di mi le, le mpaka ki, fo. The bottom voice continues with: mi le le.