

HARAMBEE

By Bernard . T . Bwende
0715113206- 0767868388
21 Agust2023

MODERATO

Ha ra mbe e kwa ki shi ndo tu h mi e m je nmgoni tu ha mi e m

The first system of music consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 3/8. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

je ngo ni h ra mbe e kwa ki shi ndo shi ndo

1. 2.

The second system of music consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 3/8. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. There are two endings, labeled 1. and 2., indicated by a double bar line and a repeat sign.

1 . Ka ni sa hi li li ta je ngwa na na ni

The third system of music consists of a single bass clef staff. The key signature has one sharp (F#) and the time signature is 3/8. The lyrics are written below the staff.

ndu gu za ngu ka ni sa hi li li ta je ngwa na si si we nye we

The fourth system of music consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 3/8. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.



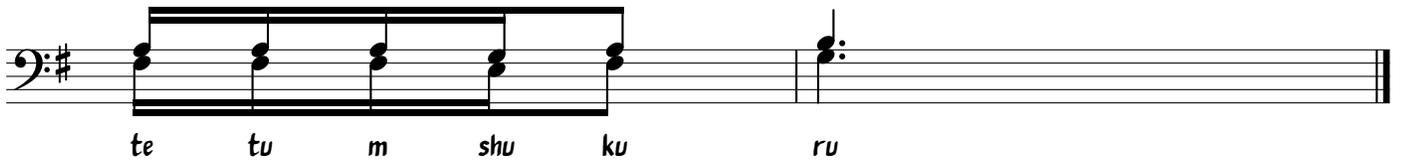
2 . Tu li po a nza sa fa ri wa po wa li o tu vu nja moyo wa ki se ma ha tu to



we za kwa ku wa ha li ze tu ni du ni



Kwa Ne e ma ya ke Mungu tu me fi ka tu li po ka tufa ni a we pe si so



te tu m shu ku ru