

UNIPONYE ROHO YANGU

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MOROGORO

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Moderato



Wo te wa na o ni chu ki a wa na no ng'o ne za na ju u ya ngu



wa na ni wa zi a ya li yo ma ba ya za i di



Ha ta ra fi ki ya ngumwanda ni ni li ye m tu ma i ni ni li ye ku la pa



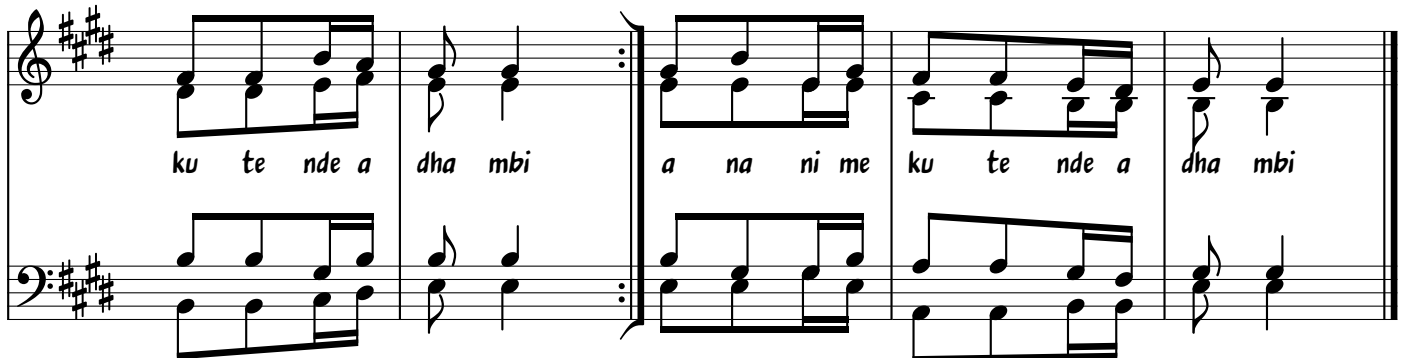
mo ja na ye a me ni i nu li a ki si gi no cha ke

1.



U ni po nye ro ho ya ngu Ee - Bwa na u ni po nye kwa ma a na ni me

2.



ku te nde a dha mbi a na ni me ku te nde a dha mbi

1 . He ri a m ku mbu ka ye a m ku mbu ka ye mnyo nge Bwa na

Mu ngu a ta mwo - ko a si ku ya mwi sho

2 . Na mi na li se ma Bwa na Bwa na Bwa na u ni fa dhi li

u ni ponye ro ho yangu ma a na ni me ku te

3 . A du i za ngu wana ni t ja kwama ne no ma ba ya a ta ju a li ni ha ta

ji na la ke li ka po te a

La - ki ni we we Bwa na u ni fa dhi li y ni i nu e ni pa te ku wa

li pa kwa ne no hi li - ni me ju a ya kwa mba wa pe nde zwa

na mi Kwa ne no hi li - ni me ju a ya

kwa mba wa pe nde zwa na mi Kwa

Rit.....

5

ne no hi li - ni me ju a ya kwa mba wa pe nde zwa na mi

The musical score is written for two staves, treble and bass, in the key of A major (indicated by three sharps: F#, C#, G#). The tempo/mood is marked 'Rit.....' (Ritardando). The lyrics are in Swahili. The melody is primarily composed of eighth and sixteenth notes, with some rests. The bass line provides a harmonic accompaniment with similar rhythmic patterns. The piece concludes with a double bar line.