

CHAGUO LA MOYO WANGU

By BERNARD T.BWENDE

0767868388

30 May 2024

Kumbukumbu ya ndoa ya kaka
Octavius Ruhiso na Pudensiana

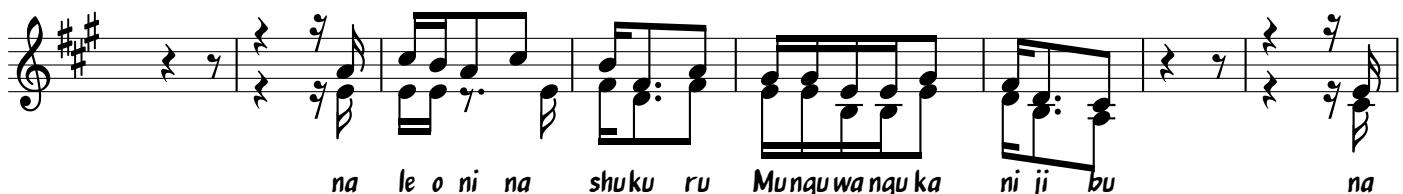
VIVACE



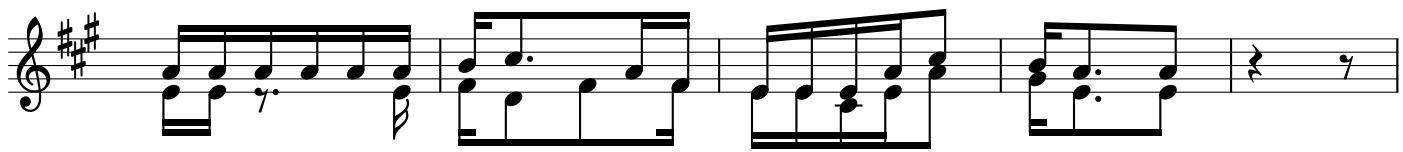
1.Ma o mbi ya ngu to ka ki ta mbo ni pa temwana u me sa hi hi



a ta ka ye ni pe nda kwadha ti na pi a mwenye ho fu ya Mu ngu



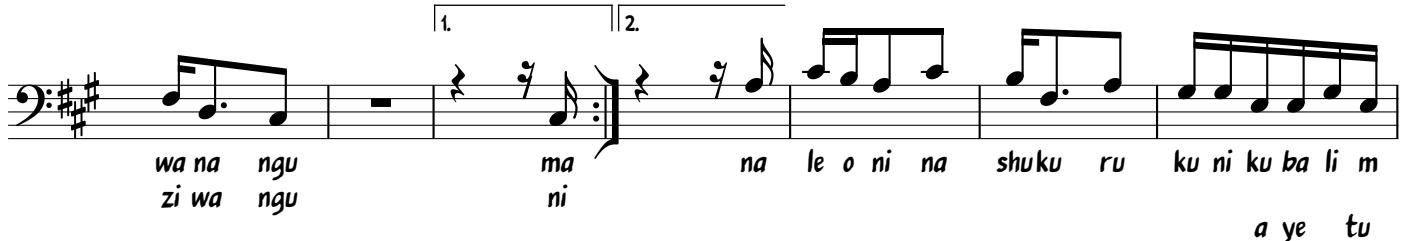
na le o ni na shuku ru Mungu wangu ka ni ji bu na



o mba u si je ku ni a cha ta mbu a na ku pe nda sa na



ma o mbi ya ngu to ka ki ta mbo ni kwi te ma ma wa -
ni ku pe le ke nyu mba ni kwe tu wa ka ku o ne wa za



wa na ngu
zi wa ngu
ma ni
na le o ni na shuku ru ku ni ku ba li m
a ye tu
da i ma tu mu o mbe Mu ngu a i li ndendo
ke wa ngu

KIITIKIO

The musical score consists of four staves of music for voice and piano. The vocal part uses a soprano C-clef, and the piano part uses a bass F-clef. The key signature is A major (two sharps). The tempo is indicated by a 'Moderato' marking.

Part 1:

- Measure 1: Ki tambo ni li
shu ku ru
- Measure 2: pe le ka
a mbi la
a me ji
- Measure 3: ngiukwa Mu
bu ma o
ngu mbi
- Measure 4: i ki fi ka za
na shu ku ru ku

Part 2:

- Measure 1: mu ya ngu
ku pa ta
- Measure 2: a ni pe m
na a hi di
- Measure 3: tu sa hi hi
- Measure 4: Na le o ni na
ku ku pe nda

Part 3 (2(a)):

- Measure 1: Mu me
wangu ta
- Measure 2: ta mbu a m ke
po kwe kwena
- Measure 3: o na ku pe
mi ni ta ku fa
- Measure 4: nda popo ta

Part 4 (2(b)):

- Measure 1: i we ju a
i we shi da
- Measure 2: i we mvu - a
i we ra - ha
- Measure 3: mi mi ni wa ko
ni ta ku
- Measure 4: fa na we

Part 5 (2(b)):

- Measure 1: si ka ta i ni
me o na we
- Measure 2: ngi kwenye hi i du ni
mo - yo
- Measure 3: a i la
wa ngu u
me tu a kwa
ko

ni li po to ka ni ma u mi vu ni ma chu ngu tu pu la ki
wa zu ri we ngi ni me wa o na kwe nye ma cho ya ngu la ki

ni we we u me ku wa fa
ni we we ni cha gu o la

1. 2.

ra ja kwa ngu mo yo wa ngu ki ta mbo ni li

3.Naku mbu ka i le si ku ma choya li po ku o na ni ka sha wi shi

ka ya ka u sha wi shi mo yo ni zu ngu m ze na we na ya ku mbu ka

ve ma ma ji bu ya ko u li yo ni pa la ki ni si ku ka ta

ta ma a ni li ji pa i ma ni ki ta mbo ni li

A musical score for two voices. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of two sharps. The lyrics are written below the notes. The first measure consists of a single eighth note followed by a sixteenth-note pattern. The second measure has a sixteenth-note pattern followed by a single eighth note. The third measure has a single eighth note followed by a sixteenth-note pattern. The fourth measure has a sixteenth-note pattern followed by a single eighth note. The fifth measure has a single eighth note followed by a sixteenth-note pattern.

a sa nte kwa ku ni we ka wa zi na a pa ni ta ku pe nda we we da

A continuation of the musical score. The top staff starts with a sixteenth-note pattern followed by a single eighth note. The second measure has a single eighth note followed by a sixteenth-note pattern. The third measure has a single eighth note followed by a sixteenth-note pattern. The fourth measure has a single eighth note followed by a sixteenth-note pattern.

i ma ndi we cha gu o la ngu na a pa ni ta ku pe nda we we da

A continuation of the musical score. The top staff starts with a sixteenth-note pattern followed by a single eighth note. The second measure has a single eighth note followed by a sixteenth-note pattern. The third measure has a single eighth note followed by a sixteenth-note pattern. The fourth measure has a single eighth note followed by a sixteenth-note pattern.

i ma si ta ku a - cha ka mwe na a pa ni ta ku pe nda we we da

A continuation of the musical score. The top staff starts with a single eighth note followed by a sixteenth-note pattern. The second measure has a single eighth note followed by a sixteenth-note pattern. The third measure has a single eighth note followed by a sixteenth-note pattern. The fourth measure has a single eighth note followed by a sixteenth-note pattern.

i ma na ku pe nda we we tu
 cha gu o la mo yo wa ngu