

MUNGU WETU SI WAKUSHINDWA

BERNARD .T. BWENDE

0767868388

0715113206

28August 2018

Haya Melody

Conbrio

1.

Mungu we tu si wa ku shi ndwa na wa la ha ja wa hi ku shi ndwa

wa

2.

hi - vyo Mungu ha ja wa hi ku shi ndwa hi - vyo tu ta ya we za yo

te ka ti ka ye ye a tu ti a yengu vu tu ta ya we za ye te ka ti ka

yo te

1.	2.
----	----

ye ye Bwa na tu ta ye ye Bwa na

MASHAIRI

1. Ye ye a li m ba di li Sa u li ku to ka kwe nye
 2. Ye ye a li m shi ndi a Da u di vi ta ya ke dhi
 3. Tu li ji fu nza to ka kwa A yu bu ma ja ri bu a

dha mbi ya ku u a a ka a cha ka bi sa
 di ya Go li a ti a ka m pa U fa lme
 li yo ya pi ti a ha ku ru di nyu - ma

Ye ye a li m pa Sa ra m to to i nga wa je a
 Ye ye a li wa vu sha I sra e li ka ti ka i le
 Tu li ji fu nza to ka kwa Da nie li ka ti ka si mba

li ku wa m ze e a ka i twa Ma - ma
 ba ha ri ya sha mu wa ka vu ka wo - te
 wa le we nye nja a a ka to ka m zi ma

HITIMISHO

Tener. Solo.

8

Jamboga - ni Mu ngu we - tu li m shinda

Je ni ja mboga ni la ku m shinda Mu ngu we tu

This system contains the first musical staff with a treble clef and a key signature of one flat. It features a vocal line and two piano accompaniment staves. The lyrics are 'Jamboga - ni Mu ngu we - tu li m shinda' on the first line and 'Je ni ja mboga ni la ku m shinda Mu ngu we tu' on the second line. The piano accompaniment consists of a right-hand part with eighth and sixteenth notes and a left-hand part with a steady eighth-note bass line.

Tener. Solo.

8

lo ja mboga ni Mu ngu we - tu kwe - li ha ku

Je ni ja mboga ni la ku m shinda Mu ngu we tu Je ni ja mboga ni

This system continues the musical score with the same vocal and piano parts. The lyrics are 'lo ja mboga ni Mu ngu we - tu kwe - li ha ku' on the first line and 'Je ni ja mboga ni la ku m shinda Mu ngu we tu Je ni ja mboga ni' on the second line. The piano accompaniment maintains the same rhythmic pattern as the first system.

Tener. Solo.

8

na Mu ngu we - tu ha - ku na ha - ku na ha -

la ku m shinda Mu ngu we tu Je ni ja mboga ni la ku m shinda

This system concludes the musical score. The lyrics are 'na Mu ngu we - tu ha - ku na ha - ku na ha -' on the first line and 'la ku m shinda Mu ngu we tu Je ni ja mboga ni la ku m shinda' on the second line. The piano accompaniment continues with the established eighth-note bass line and right-hand accompaniment.

Tener. Solo.

The musical score is written for a solo voice part (Tener. Solo.) and piano accompaniment. It consists of three staves: a vocal staff in treble clef, a piano staff in treble clef, and a piano staff in bass clef. The key signature is one flat (B-flat), and the time signature is 8/8. The lyrics are in Swahili and are written below the vocal staff. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex pattern in the left hand, often using chords and moving lines. The score is divided into measures by vertical bar lines, and the final measure ends with a double bar line and a fermata over the final note.

ku na ha - ku na ha - ku na la ku mshi nda Mu ngu we tu

Mu ngu we tu Je ni ja mbo ga ni la ku m shinda Mu ngu we tu